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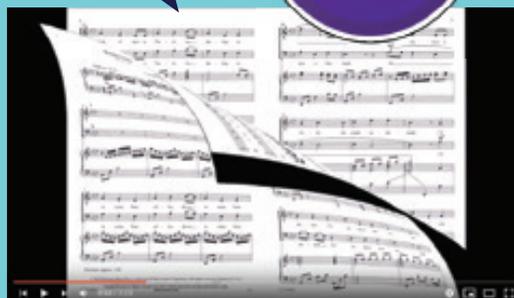


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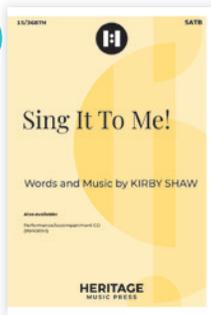
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2



Sing It To Me! Kirby Shaw

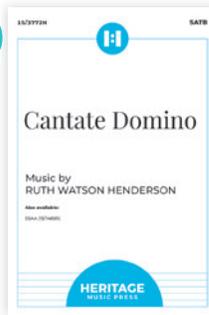
"Now you've got good news to share. Take my hand and take us there. Sing out now and soon you'll see how much better life can be. Just sing it!...Sing it to me!" Kirby Shaw's feel-good lyrics are set in a fast-paced, light Calypso style that is perfect for a concert opener. An orchestrated track is also available as an alternate accompaniment.

15/3687H
99/4069H

SATB
P/A CD

\$2.20
\$26.95

6



Cantate Domino Ruth Watson Henderson

This exhilarating setting of selected verses from Psalms 47, 96, 98, and 149 features masterful choral writing for mature ensembles. Brilliant dialog between choral and solo lines, piano, and trumpet, as well as scoring diversity and dynamic shadings, make it an uplifting and affirming concert piece.

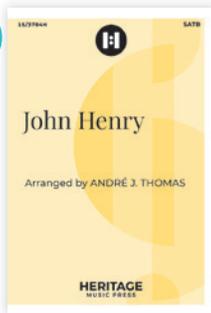
15/3772H

SATB

\$2.95

Also available: SSAA

3



John Henry André J. Thomas

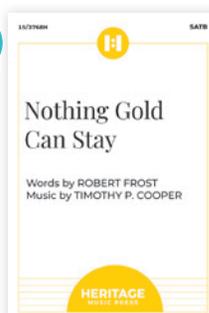
André Thomas brings us a robust treatment of a favorite folk song with a hint of gospel. It features a full choral sound with short *divisi* passages. Premiered by the Virginia Music Educators Association 2019 Honors Choir, this piece is an impressive concert showpiece for single ensemble or festival performance!

15/3784H

SATB

\$2.50

7



Nothing Gold Can Stay Timothy P. Cooper

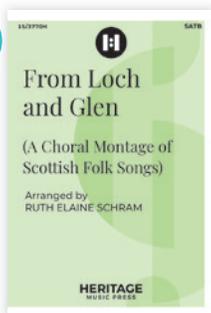
Robert Frost's famous poem comes into sharper focus in this distinguished setting for mature high school or college and community ensembles. It displays a full palette of choral textures without the addition of *divisi* or a *cappella* sections.

15/3768H

SATB

\$2.20

4



From Loch and Glen Ruth Elaine Schram

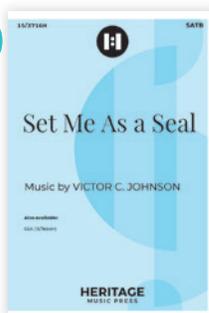
This celebration of the rich tapestry of Scottish folk music is full of singable melodies and sumptuous harmony. Contrasting choral textures provide a satisfying balance, and sections with *divisi* add interest. Teachable moments abound in shaping phrases, breath control, dynamic nuance, and creating tall vowels.

15/3770H

SATB

\$2.35

8



Set Me As a Seal Victor C. Johnson

Luscious harmonies, memorable melodies, and a rich accompaniment grace this text from Song of Solomon. The opportunity to feature a soloist at the beginning of the piece complements the full vocal texture in the remainder of the work. The middle section is unaccompanied, providing a pleasing contrast in this ideal choice for concert or festival programming.

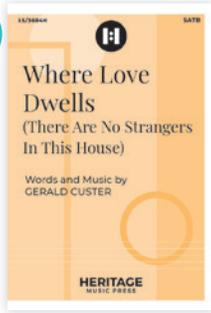
15/3716H

SATB

\$2.35

Also available: SSA

5



Where Love Dwells Gerald Custer

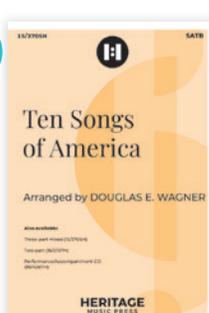
Incorporating "Ubi Caritas," this elegant work by Gerald Custer encourages listeners to have unconditional love for those we walk with every day. It features a gently flowing cascade of sixteenth notes in the piano part and several opportunities for optional solos. "Where Love Dwells" is sure to be a graceful addition to any concert program.

15/3684H

SATB and Harp or Piano

\$2.20

9



Ten Songs of America Douglas E. Wagner

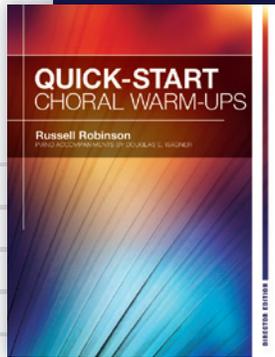
This spectacular salute to America by Doug Wagner is a dynamic affirmation of patriotic fervor. A medley of ten patriotic tunes, it is a perfect closer for concerts during the year or for any patriotic occasion. Add even more excitement with the optional orchestrated track!

15/3705H
99/4087H

SATB
P/A CD

\$2.35
\$26.95

Also available: Three-part Mixed and Two-part



Quick-Start Choral Warm-Ups

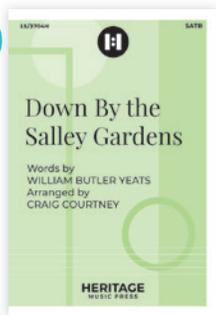
Russell Robinson

"Quick-Start Choral Warm-Ups" provides an easy and efficient way to begin each rehearsal. Twenty sequences, each consisting of four components (Warming Down, Warming Up, Diction, and Chordal), prepare the voice and the mind for producing a beautiful choral sound. The Director Edition contains all the vocal parts and piano accompaniments, in addition to a detailed introduction and User's Guide. The Singer Edition, which includes the vocal parts, is octavo size, designed to fit comfortably in choral folders all year long.

30/3435H	SATB Director Edition	\$24.95
30/3436H	SATB Singer Edition	\$2.95
99/3690H	Accompaniment CD	\$26.95

Also available for Treble Voices (see page 29)

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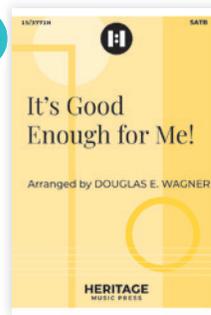
Down By the Salley Gardens

Craig Courtney

Craig Courtney's richly conceived setting of the William Butler Yeats poem is an impressive concert or contest selection with easily managed *divisi* in the soprano, tenor, and bass parts. Based on a traditional Irish tune, this work is full of emotion and musical expression with contrast between the choral textures and free-flowing accompaniment throughout.

15/3704H	SATB	\$2.20
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12



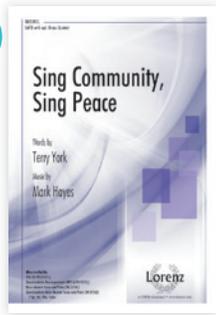
It's Good Enough for Me!

Douglas E. Wagner

Doug Wagner brings us a rousing setting of the familiar nineteenth-century spiritual. Beginning in F major, it ratchets up tonally with each verse, ending with the fifth verse in A major, in half-time style. For developing and experienced ensembles of any size, it includes unison, two-part, and four-part singing; S/A and T/B highlights; and an easy vocal pyramid in the coda section.

15/3771H	SATB	\$2.05
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11



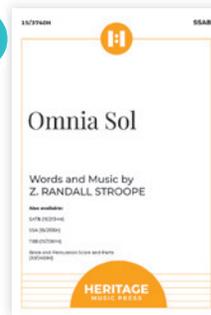
Sing Community, Sing Peace

Mark Hayes

This stately collaboration by composer Mark Hayes and lyricist Terry York premiered at the 2019 National ACDA Conference. It is a moving call for living in peace and harmony in all communities. An equally appropriate selection for community, school, or church choirs, it is accessible and inspiring with piano only or with the optional brass quintet.

10/5397L	SATB	\$2.20
30/3752L	Brass Quintet	\$29.95
99/4101L	P/A CD	\$26.95

13



Omnia Sol

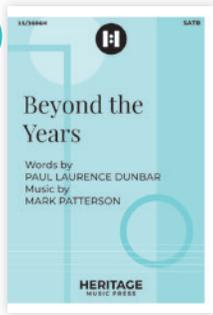
Z. Randall Stroope

This farewell song is a reflection on the constant passage of events and people who have been pillars along life's way. "Omnia Sol" (or "everywhere light" [sun]) depicts this interaction and daily investing of ourselves in every soul we encounter. Though we mature and "move on," part of us is "staid" in the hearts and minds of those we chance to meet.

15/2134H	SATB	\$2.35
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Also available: SSA and TBB

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Beyond the Years Mark Patterson

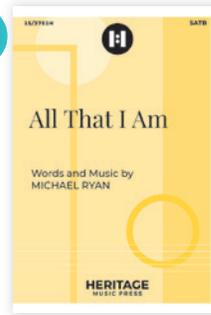
A song of hope for the future, "Beyond the Years" is especially appropriate for a moving-on ceremony or as a ballad in a contest set. The musically embracing setting of American poet Paul Laurence Dunbar's words features effective choral writing by Mark Patterson that will flatter younger and intermediate-level ensembles.

15/3686H

SATB

\$2.20

18



All That I Am Michael Ryan

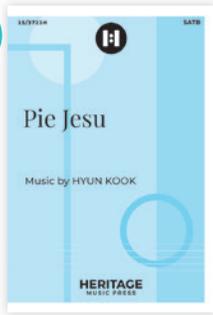
"All that I am, and all that I will ever be, is in my hands today. All that I need to live and to succeed, I have within me now." A light rhythmic style carries this affirmative message of personal caring, focusing on what really matters in life, and connecting with the world around us. Easy to teach and effective, it is a nice choice for moving-on ceremonies.

15/3751H

SATB

\$2.20

15



Pie Jesu Hyun Kook

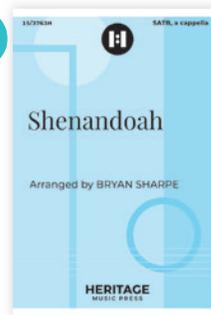
South Korean composer Hyun Kook has created a uniquely expressive setting of this text from the Requiem Mass. With subtle tempo and dynamic nuances, it presents many teachable opportunities for your singers. The broadly flowing melodic vocal lines carry reassuring words that seem to float in midair above serene piano writing. Absolutely stunning!

15/3721H

SATB

\$2.05

19



Shenandoah Bryan Sharpe

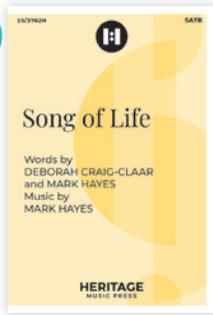
This *a cappella* setting of one of America's best-loved folk tunes is breathtakingly beautiful! While all parts encounter some *divisi*, Bryan Sharpe paid close attention to voice leading, alleviating any difficulties in these sections. With rich choral textures and a score full of dynamic and tempo nuance, this piece makes for a magnificent patriotic performance.

15/3763H

SATB *a cappella*

\$2.20

16



Song of Life Mark Hayes

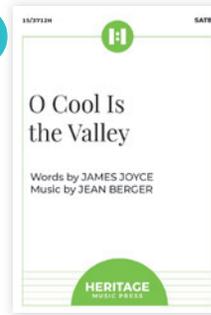
This vibrant affirmation of the joys of living includes a positively charged text by Mark Hayes and Deborah Craig-Claar and a driving compound-duple feeling of motion. It incorporates brief moments of easy *divisi* and independent part singing, and the middle section features a contrasting chorale-like setting of an adaptation of Whitman's "I Hear America Singing."

15/3762H

SATB

\$2.50

20



O Cool Is the Valley Jean Berger

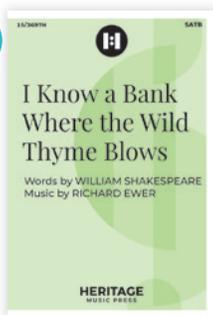
"O cool is the valley now and there, love, we will go for many a choir is singing now where love did sometime go." The lovely sentiments from James Joyce's "Chamber Music" reach greater heights of emotion when combined with Jean Berger's sensitively crafted music. The rich textures present an intimate choral experience and pair beautifully with the optional piano part.

15/3712H

SATB

\$2.35

17



I Know a Bank Where the Wild Thyme Blows Richard Ewer

Richard Ewer's gorgeous melodic lines carry the image-rich lyrics of Shakespeare's "A Midsummer Night's Dream." Featuring contemporary harmony and no *divisi*, Ewer's arrangement presents the historic text in a pleasing manner.

15/3697H

SATB

\$2.35

21



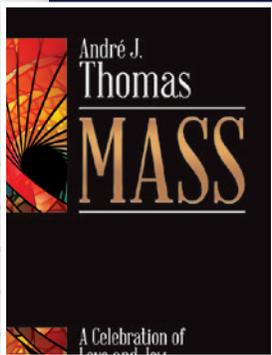
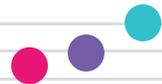
Press On Pepper Choplin

"Press on. Let the challenge of the road make you strong. Press on...through the times when you think your strength is gone." Pepper Choplin's inspiring message of remaining positive in the face of life's adversities is especially appropriate for a commencement or moving-on ceremony. Gentle rhythmic accompaniment underscores the flowing choral fabric, perfectly matching the encouraging lyrics.

15/3722H

SATB

\$2.20



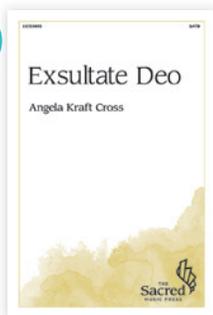
Mass: A Celebration of Love and Joy

André J. Thomas

A true testament to his strength and skill as a composer, André Thomas's Mass combines the power of love and joy with the beauty and sophistication of top-tier choral music. Written in five movements, the Mass can be performed in its entirety or as separate selections. This gospel-style work may be performed with piano; piano, bass, and drums combo; chamber orchestra; or full orchestra. The Mass is dedicated to the Tallahassee Community Chorus.

45/1635H	SATB	\$9.95
30/3640H	Orchestra	\$249.95
30/3795H	Chamber Orchestra	\$199.95
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22



Exsultate Deo

Angela Kraft Cross

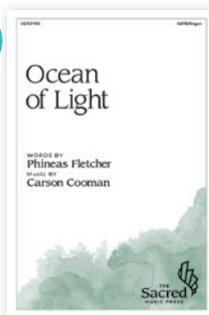
This vibrant and highly rhythmic work by Angela Kraft Cross sets words from Psalm 81 in both Latin and English. The exhortation to "Sing joyfully to God" is vividly portrayed.

10/5369S

SATB *a cappella*

\$2.20

24



Ocean of Light

Carson Cooman

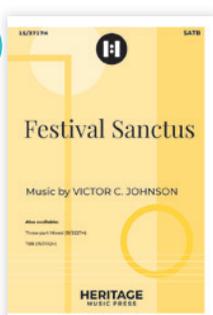
The words of Phineas Fletcher receive a vibrant setting by Carson Cooman in this selection that depicts the "ocean of light," filling the world. This piece was commissioned for the 2019 American Guild of Organists Buffalo Niagara Northeast Regional Convention.

10/5278S

SATB and Organ

\$2.20

23



Festival Sanctus

Victor C. Johnson

This triumphant setting of the traditional Latin text features a bright and energetic accompaniment and includes a pronunciation and translation guide. The expressive contrasts between each section and the canonic interplay between vocal parts are exciting to sing and hear.

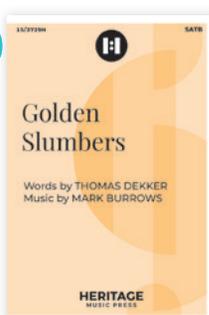
15/3717H

SATB

\$2.20

Also available: TTB and Three-part Mixed

25



Golden Slumbers

Mark Burrows

Sung from the perspective of a parent or loved one to their young charge, this intimate expression of caring will be a charming addition to your concert programs. Mark Burrows combined a simple, sweet melody with embracing harmonies and a text by Thomas Dekker to create a beautiful choral presentation. "Golden slumbers kiss your eyes, smiles await you when you rise; sleep, pretty darling and do not cry, and I will sing you a lullaby."

15/3729H

SATB with opt. Piano

\$2.20

26



Within the Song

Patti Drennan

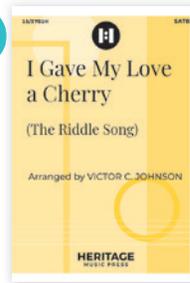
"My heart is full, my mind is still, and I am strong! Within the music I belong, and I am one within the song." Inspired, forward-looking lyrics by Patti Drennan and Herb Frombach combine with a musically varied piano part to display the power of music in our personal lives. The linear vocal parts are easily learned, so rehearsals can focus on dynamic contrast, phrasing, and general musical presentation.

15/3690H

SATB

\$2.05

30



I Gave My Love a Cherry

The Riddle Song

Victor C. Johnson

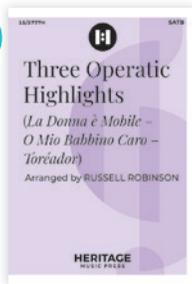
The simple beauty of this Appalachian lullaby shines through Victor Johnson's sensitive setting. With lovely choral writing and a brief unaccompanied middle section, this piece features plenty of teaching opportunities for nuanced expression and thoughtful phrasing.

15/3781H

SATB

\$2.05

27



Three Operatic Highlights

La Donna è Mobile - O Mio Babbino Caro - Toréador

Russell Robinson

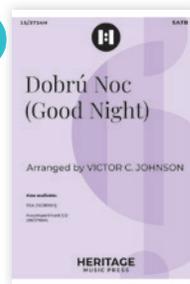
This stunning medley joins three beloved classic opera excerpts. Italian and French lyrics appear throughout, offering a great opportunity for cross-curricular involvement with the foreign language department. Each section begins includes a solo and full-choir response.

15/3777H

SATB

\$2.35

31



Dobru Noc

Good Night

Victor C. Johnson

Victor Johnson beautifully set this tender lullaby for any size ensemble accompanied by piano and optional violin. Hauntingly beautiful, each stanza is superbly crafted, including an *a cappella* verse in English. A pronunciation guide is included to aid in creating a truly memorable performance.

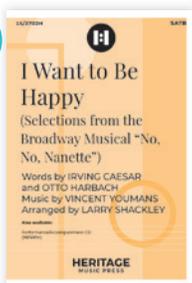
15/3714H
99/2785H

SATB
P/A CD

\$2.20
\$26.95

Also available: SSA

28



I Want to Be Happy

Selections from the Broadway Musical "No, No, Nanette"

Vincent Youmans / arr. Larry Shackley

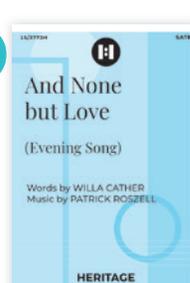
Featuring selections from the 1925 Broadway musical, this crowd pleaser brings American classics to your concert stage. Larry Shackley's arrangement will be a delight to sing and hear. An orchestrated track is available to heighten your performance.

15/3703H
99/4161H

SATB
P/A CD

\$2.35
\$26.95

32



And None but Love

Evening Song

Patrick Roszell

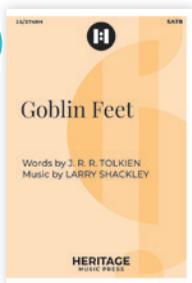
Willa Cather's reflective words rise to another level in this tender and deeply felt setting for concert or contest. Singers will easily master the choral parts, with one brief section of soprano *divisi*. Add the optional soulful oboe part to heighten the musical effect.

15/3773H

SATB

\$2.20

29



Goblin Feet

Larry Shackley

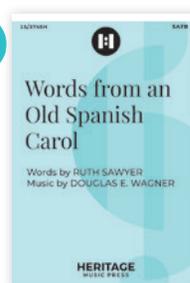
The wit and fanciful imagination of J.R.R. Tolkien's poetic side come alive in this playful setting of one his early works. The vocal parts are accessible, with ample opportunities for dynamic and stylistic nuance. "O! the lights! O! the gleams! O the little twinkly sounds! O! the rustle of their noiseless little robes! O! the echo of their feet, of their happy little feet!"

15/3749H

SATB

\$2.35

33



Words from an Old Spanish Carol

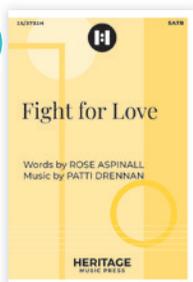
Douglas E. Wagner

Doug Wagner set the lovely words of American poet Ruth Sawyer in this heartfelt selection for concert or church. Rich choral textures and warm harmonies gently wrap the words: "Shall I tell you who will come to Bethlehem on Christmas Morn, who will kneel them gently down before the Lord, new-born?"

15/3745H

SATB

\$2.20



Fight for Love

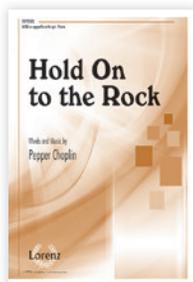
Patti Drennan

Encourage listeners to come together in difficult times through Rose Apsinall's lyrics, which are carried by easy choral parts. "Tear down the walls that separate, transform the darkness into light. Fight for what is right. We must fight for love!" The piano part flows effortlessly, providing strong support for the vocal lines and adding an element of determination to the overall musical effect.

15/3731H

SATB with opt. Flute or Violin

\$2.35



Hold On to the Rock

Pepper Choplin

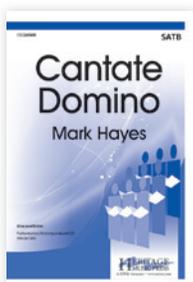
This original gospel-swing piece reveals Pepper Choplin at his creative best! Its irresistible style and rhythmic vitality contribute to an enthusiastic expression of joy and comfort as we "hold on to the rock" through life's trials. An excellent *a cappella* piece, it can also be performed with the optional piano part.

10/4568L

SATB *a cappella*

\$2.50

Also available: TTBB



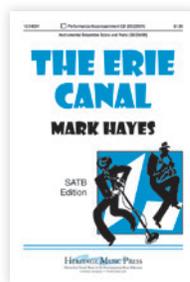
Cantate Domino

Mark Hayes

Pure energy from start to finish, this dynamic original selection from Mark Hayes features captivating syncopations, mixed meter, polyphonic sections, and a dramatic ending. Crafted in minor mode, it incorporates both Latin and English lyrics, which are enhanced by the toccata-like piano accompaniment.

15/2698H
99/2613HSATB
P/A CD\$2.20
\$26.95

Also available: SSA



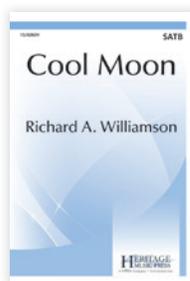
The Erie Canal

Mark Hayes

Jazz and swinging big band sounds meet American folk song in this exciting Mark Hayes arrangement. It opens with a big splash in the piano before the vocal parts build to engaging harmonies and a show-stopping finish. Whether you choose to use a live instrumental ensemble or the available accompaniment CD, your singers and audiences will love it!

15/2465H
30/2365H
99/2290HSATB
Instrumental Ensemble
P/A CD\$2.35
\$39.95
\$26.95

Also available: Three-part Mixed and TTB



Cool Moon

Richard A. Williamson

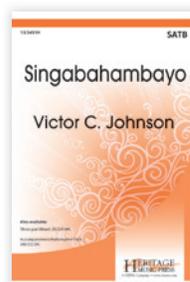
With limited horizontal movement in the vocal parts and an optional piano part, Richard Williamson's "Cool Moon" offers an easy and effective introduction to contemporary *a cappella* singing. Soothing harmonies enhance this beautiful pairing of words and music.

15/3282H

SATB *a cappella*

\$2.05

Also available: SSA and Three-part Mixed



Singabahambayo

Victor C. Johnson

Fun to sing and surprisingly rehearsal-friendly, this South African musical celebration of freedom and hope is sure to have instant appeal. Lending itself to simple stage choreography, and with an exciting, driving beat throughout, choirs and audiences alike will find themselves enthralled by this exciting Victor Johnson setting!

15/3451H

SATB

\$2.20

Also available: TBB, Three-part Mixed, and Two-part



The Star-Spangled Banner

Mary McDonald

This bold and dramatic setting of "The Star-Spangled Banner" is one for your choral library. The piano accompaniment stands strongly on its own, but the arrangement can be elevated with a stunning orchestration. It includes an optional ending for traditional national anthem performances and an additional verse for an expanded, powerful ending.

10/5426L
10/5461L
30/3781L
99/4139LSATB
SAB
Orchestra
P/A CD plus Split-track\$2.20
\$2.20
\$59.95
\$26.95

SATB Winter & Holiday

36



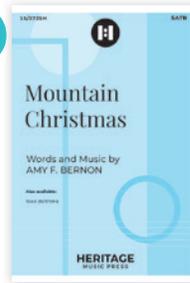
Cold Snap

Mark Hayes

Mark Hayes offers this highly entertaining musical depiction of the things that happen when Old Man Winter comes knocking at the door, complete with on-stage coughing, sneezing, and optional choreography!

15/3742H SATB \$2.20
Also available: Three-part Mixed and Two-part

40



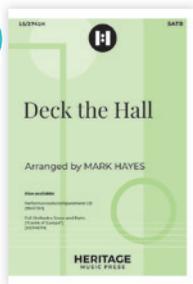
Mountain Christmas

Amy F. Bernon

"Mountain Christmas, and the gift of peace is mine...Up here in my mountain, another year, flown by." Amy Bernon integrated subtle quotes from "Silent Night" in this nostalgic musical portrait of winter's solace and endless beauty. Accessible vocal parts and opportunities for solos or small groups to shine add to the exquisite choral experience.

15/3725H SATB \$2.35
Also available: SSAA

37



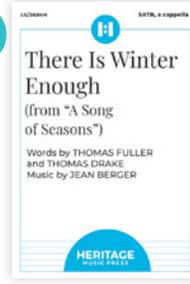
Deck the Hall

Mark Hayes

Accessible choral parts and a soaring soprano solo take the spotlight in this sparkling Mark Hayes arrangement of a Christmas standard. Perform it with a live orchestra or use the available accompaniment CD to add extra color to your holiday concert. From the collection *International Carol Suites: Carols of Europe* (45/1630H).

15/3741H SATB \$2.20
30/3467H Orchestra (*Carols of Europe*) \$99.95
99/4113H P/A CD \$26.95

41



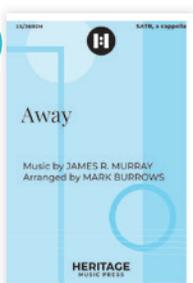
There Is Winter Enough

from "A Song of Seasons"
Jean Berger

Contemporary harmonies, energetic counterpoint, and a wide range of dynamics bring lines from Thomas Fuller and Thomas Drake to life in this selection. The spirited music fosters a full, mature choral sound from intermediate and advanced ensembles.

15/3694H SATB a cappella \$2.35

38



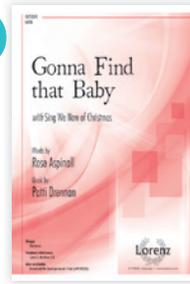
Away

Mark Burrows

This tender unaccompanied setting of James R. Murray's "Away in a Manger" tune is full of rich harmonies and lovely independent vocal lines. A gentle recurring "away" theme connects the verses and adds depth to this eloquent selection for December concerts.

15/3692H SATB a cappella \$2.20

42



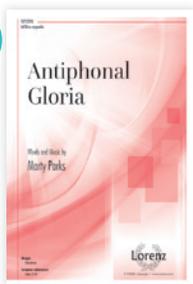
Gonna Find that Baby

with *Sing We Now of Christmas*
Patti Drennan

Patti Drennan's joyous Christmas collaboration with lyricist Rose Aspinall features an original melody and text that meld effortlessly into the classic carol "Sing We Now of Christmas." Choirs will love the brief four-part contrapuntal section that brings this piece to a climactic conclusion!

10/5327L SATB \$2.20

39



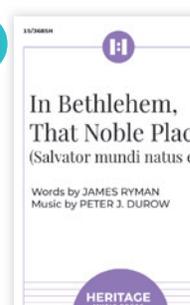
Antiphonal Gloria

Marty Parks

Marty Parks provides us with a driving a cappella selection perfect for Christmas. Not only are the vocal parts intuitive and singable, but this highly accessible piece also includes passages of unique antiphonal "dialog" between the SA and TB voices. Add energy to your Christmas concerts with this fine selection!

10/5319L SATB a cappella \$2.10

43

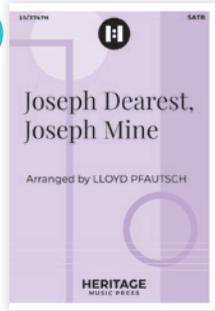


In Bethlehem, That Noble Place

Salvator mundi natus est
Peter J. Durow

Peter Durow set this text by late-fifteenth-century Franciscan priest James Ryman with a distinctive Renaissance flavor. Alternating *sol*i sections highlight your upper and lower voices, and a part for oboe adds to the musical color in this selection appropriate for concert or church use.

15/3685H SATB \$2.35



Joseph Dearest, Joseph Mine

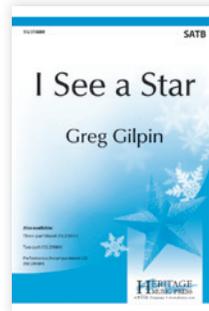
Lloyd Pfautsch

Effective when performed *a cappella*, this arrangement of the much-loved German carol also includes an optional piano accompaniment to enhance its flowing beauty and to support the singers. Comfortable vocal ranges, thoughtful voice leading, and repeated sections all spell success for your choir.

15/3747H

SATB with opt. Piano

\$2.35



I See a Star

Greg Gilpin

This touching selection from Greg Gilpin offers a wish for the world to find hope, peace, and love. With memorable melodies and a bridge featuring hints of "Star Light, Star Bright," this selection will make an especially effective addition to winter and holiday concerts.

15/3188H
99/2946H

SATB
P/A CD

\$2.05
\$26.95

Also available: SSA, Three-part Mixed, and Two-part



Christmas Joy!

Dan Forrest

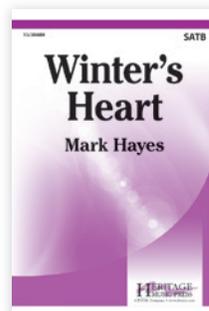
Words and music combine perfectly in this Dan Forrest arrangement to bring a fresh feel to a Handel classic. Compatible editions, as well as optional brass and percussion parts, are available for use in a festive setting for school or church. Pair this selection with his "Sussex Carol" (15/3626H) for an attractive contrast in your holiday program.

10/5032SF
30/3324SF

SATB
Brass and Percussion

\$2.70
\$29.95

Also available: SSA and Three-part Mixed (as Joy to the World!)



Winter's Heart

Mark Hayes

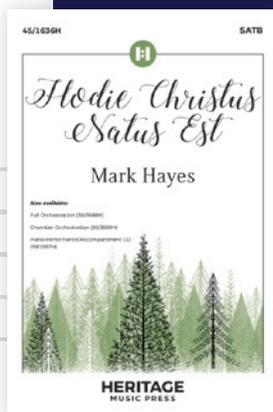
This lush unaccompanied choral selection celebrates the winter solstice, describing the change of seasons as the days grow shorter and the nights grow longer. Gorgeous melodies beg to be sung with tenderness and expression. *Rubato* moments and plenty of opportunities to showcase your choir's blend and rich tone help to create moments that tug at your heart.

15/3048H

SATB *a cappella*

\$2.05

Also available: SSA



Hodie Christus Natus Est

A Carol Fantasia

Mark Hayes

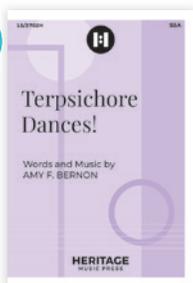
This festive Christmas work for chorus, soprano soloist, and optional orchestra and handbells includes three familiar carols arranged in Mark Hayes's signature, colorful style. Over the course of twelve minutes, "Angels We Have Heard on High," "I Heard the Bells on Christmas Day," and "Hark! the Herald Angels Sing" are joined together by sections of original music, making a memorable Christmas concert selection for community choirs, churches, and schools. Perform with the vibrant orchestration to experience the full effect of this outstanding holiday composition.

45/1636H
30/3688H
30/3689H
99/3997H

SATB
Full Orchestra
Chamber Orchestra
Piano P/A CD

\$4.95
\$99.95
\$59.95
\$34.95

45



Terpsichore Dances!

Amy F. Bernon

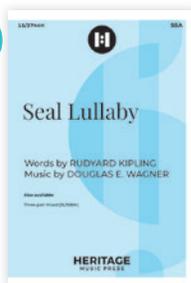
In this unique composition, Amy Bernon's vibrant writing centers around the "girl power" theme of freedom and being oneself. A brisk yet graceful tempo, engaging piano part, and confident vocal lines enliven the powerful message. "Terpsichore dances, her rhythm entrances. She sings and the air that you breathe turns to song. She's wild and she's free...Terpsichore, graceful, beautiful, strong!"

15/3702H

SSA

\$2.35

49



Seal Lullaby

Douglas E. Wagner

Kipling's tender thoughts for the baby seal Kotick mirror the feelings of all parents for their precious children. Inspired by *The Jungle Book*, this emotionally charged concert piece will give choirs a memorable choral experience.

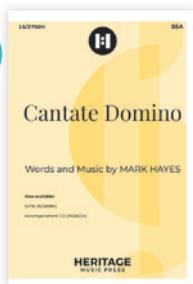
15/3744H

SSA

\$2.05

Also available: Three-part Mixed

46



Cantate Domino

Mark Hayes

Pure energy from start to finish, this dynamic original selection from Mark Hayes features captivating syncopations, mixed meter, polyphonic sections, and a dramatic ending. Crafted in minor mode, it incorporates both Latin and English lyrics, which are enhanced by the toccata-like piano accompaniment.

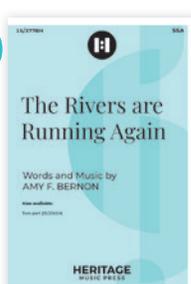
15/3750H
99/2613H

SSA
P/A CD

\$2.20
\$26.95

Also available: SATB

50



The Rivers are Running Again

Amy F. Bernon

Celebrate spring with this delightful Amy Bernon offering that is almost folk-like in nature. The colorful refrain brings to life the joy and rebirth of springtime: "Oh, spring has returned with a bursting of blossoms, with dancing and singing and days full of sun!"

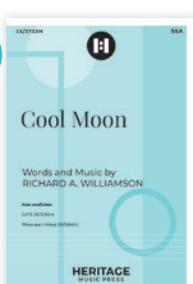
15/3778H

SSA

\$2.35

Also available: Two-part

47



Cool Moon

Richard A. Williamson

With limited horizontal movement in the vocal parts and an optional piano part, Richard Williamson's "Cool Moon" offers an easy and effective introduction to contemporary *a cappella* singing. Soothing harmonies enhance this beautiful pairing of words and music.

15/3713H

SSA

\$2.05

Also available: SATB and Three-part Mixed

51



Sheep May Graze

J.S. Bach/arr. Geoffrey Edwards

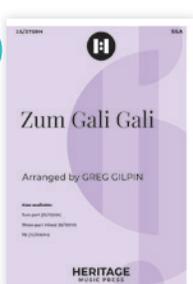
Geoffrey Edwards combined the simple, yet beautiful, tune from J.S. Bach's secular *Hunting Cantata* (No. 208) with fresh English text that is appropriate for school as well as church: "Sheep may graze and peacefully gather, guarded by a loving shepherd's care." The instantly recognizable melody blends with the familiar idyllic accompaniment, transporting the listener to a haven of peace.

15/3682H

SSA

\$2.20

48



Zum Gali Gali

Greg Gilpin

Greg Gilpin's accessible *a cappella* setting of the Israeli folk song is crisp and dynamic! Spoken chants woven throughout the piece give it a strong rhythmic pulse, while the flute and drum provide a unique color and texture.

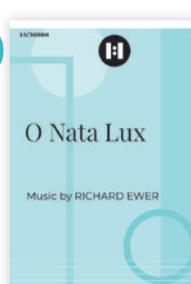
15/3759H
99/1872H

SSA *a cappella*
P/A CD

\$2.20
\$26.95

Also available: TB, Three-part Mixed, and Two-part

52



O Nata Lux

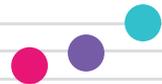
Richard Ewer

This lovely and sensitively crafted work by Richard Ewer is well suited for concerts and contests. Written in the perfect range for treble voices while applying dynamic shading, these independent vocal lines weave a musical tapestry of stunning beauty.

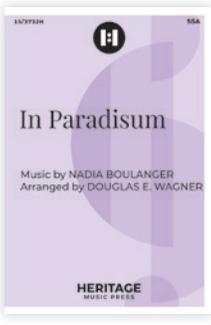
15/3698H

SSA *a cappella*

\$2.05



53

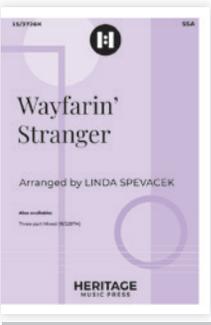


In Paradisum Nadia Boulanger/ arr. Douglas E. Wagner

Nadia Boulanger's exquisitely beautiful, setting of words from the last section of the Requiem Mass reaches deep into the soul of the listener. A lightly pulsating quarter-note accompaniment contrasts with finely crafted, melodically driven vocal lines. Boulanger's vocal solo appears here in a full scoring that draws upon the unique qualities of women's voices.

15/3732H SSA \$2.05

57

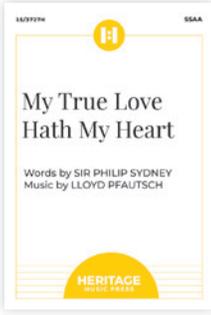


Wayfarin' Stranger Linda Spevacek

The hip feel of this energetic arrangement is absolutely contagious! Accessible vocal parts are supported by a lively accompaniment featuring jazz harmonies and interesting rhythmic touches.

15/3726H SSA \$2.20
Also available: Three-part Mixed

54

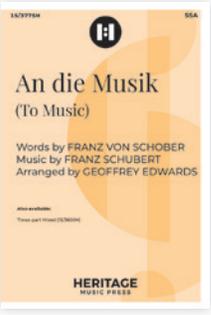


My True Love Hath My Heart Lloyd Pfautsch

Sir Philip Sidney's classic love ballad, "Song from Arcadia," appears in this harmonically rich setting by Lloyd Pfautsch. Though written for four-part women's ensemble, the individual vocal parts sing easily from the score. Use this piece to highlight the women of your mixed ensemble. It is also an excellent choice to program for contest.

15/3727H SSAA a cappella \$1.95

58

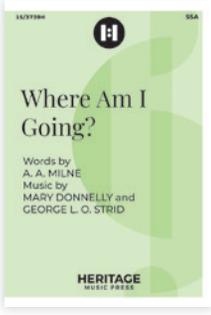


An die Musik To Music Franz Schubert/ arr. Geoffrey Edwards

This arrangement of the Schubert classic features easy-to-learn vocal parts for all voices. The score includes both German and English lyrics and is written in a comfortable D-flat major. This wonderful foreign-language concert selection is ideal for March Music-in-Our-Schools performances.

15/3775H SSA \$2.05
Also available: Three-part Mixed

55

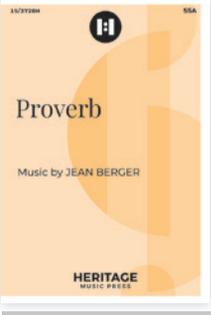


Where Am I Going? Mary Donnelly and George L.O. Strid

Set with grace and lyric beauty for women's voices, this whimsical text comes from the A.A. Milne collection *When We Were Very Young*, which launched the adventures of Winnie the Pooh. "Where am I going? I don't quite know. What does it matter where people go? Down to the wood where the bluebells grow—anywhere, anywhere. I don't know."

15/3739H SSA and Flute \$2.20

59

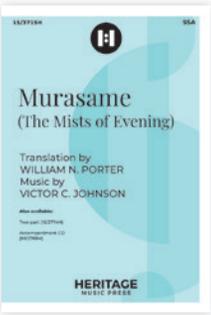


Proverb Jean Berger

"A garden patch well tilled, a loving heart well filled, a simple life well lived, is to the wise the greatest prize." Refreshing, lightly rhythmic music provides forward motion, while lending life to these beautiful lyrics. The delightfully whimsical quality of the work will easily provide contrast with other titles in your concert and contest programming.

15/3728H SSA \$2.05

56



Murasame The Mists of Evening Victor C. Johnson

This gentle setting of a Japanese text captures the mystery and flavor of ancient Japan and frames the middle section, which is in English. Haunting melodies and simple harmonies are complemented by the addition of optional chime tree and rain stick. A pronunciation and translation guide is included.

15/3715H SSA \$2.05
99/2765H P/A CD \$26.95

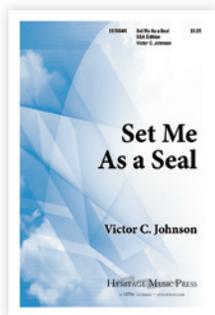
Also available: Two-part



Cantate Domino Ruth Watson Henderson

This exhilarating setting of selected verses from Psalms 47, 96, 98, and 149 features masterful choral writing for mature ensembles. Brilliant dialog between choral and solo lines, piano, and trumpet, as well as scoring diversity and dynamic shadings, makes it an uplifting and affirming concert piece.

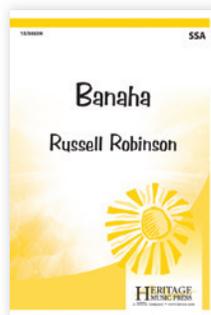
15/1465R SSAA \$2.65
Also available: SATB



Set Me As a Seal Victor C. Johnson

Luscious harmonies, memorable melodies, and a rich accompaniment grace this text from Song of Solomon. The opportunity to feature a soloist at the beginning of the piece complements the full vocal texture in the remainder of the work. The middle section is unaccompanied, providing a pleasing contrast. An ideal choice for concert or festival programming.

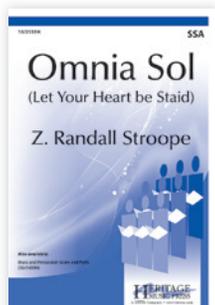
15/1664H SSA \$2.20
Also available: SATB



Banaha Russell Robinson

Full of rhythmic fun and regional flavor, this quickly learned folk song from West Central Africa will brighten any concert set. Written in the form of a round, all three vocal parts are within an octave range. Performance and staging options, as well as suggestions for adding movement, are included. The conga part is available as a free download.

15/3463H SSA \$2.35
Also available: SAB



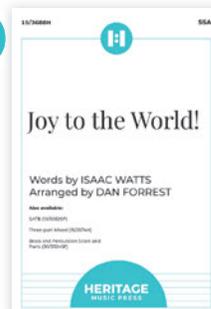
Omnia Sol Z. Randall Stroope

This farewell song is a reflection on the constant passage of events and people who have been pillars along life's way. "Omnia Sol" (or "everywhere light" [sun]) depicts this interaction and daily investing of ourselves in every soul we encounter. Though we mature and "move on," part of us is "staid" in the hearts and minds of those we chance to meet.

15/2135H SSA \$2.20
30/2459H Brass and Percussion \$29.95
99/3631H P/A CD \$26.95
Also available: SATB, SSAB, and TBB

SA-SSAA Winter & Holiday

60

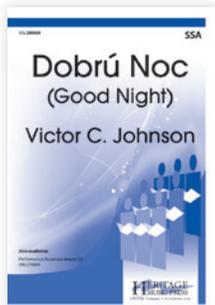


Joy to the World! Dan Forrest

Words and music combine perfectly in this Dan Forrest arrangement to bring a fresh feel to a Handel classic. Compatible editions, as well as optional brass and percussion parts, are available for use in a festival setting for school or church. Pair this selection with his "Sussex Carol" (15/3626H) for an attractive contrast in your holiday program.

15/3688H SSA \$2.20
30/3324SF Brass and Percussion \$29.95

Also available: SATB (as Christmas Joy!) and Three-part Mixed

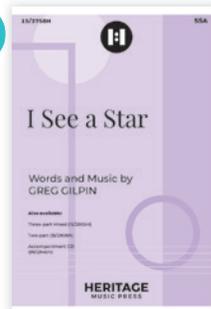


Dobrú Noc Good Night Victor C. Johnson

Victor Johnson beautifully set this tender lullaby for any size ensemble accompanied by piano and optional violin. Hauntingly beautiful, each stanza is superbly crafted, including an *a cappella* verse in English. A pronunciation guide is included to aid in creating a truly memorable performance.

15/2806H SSA \$2.20
99/2785H P/A CD \$26.95
Also available: SATB

61

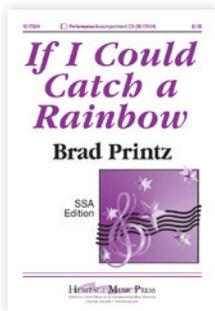


I See a Star Greg Gilpin

This touching selection from Greg Gilpin offers a wish for the world to find hope, peace, and love. With memorable melodies and a bridge featuring hints of "Star Light, Star Bright," this selection will make an especially effective addition to winter and holiday concerts.

15/3758H SSA \$2.05
99/2946H P/A CD \$26.95

Also available: SATB, Three-part Mixed, and Two-part

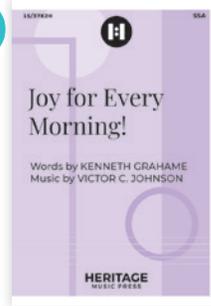


If I Could Catch a Rainbow Brad Printz

Impressionistic in style, this stirring and sophisticated setting of a poignant text will warm the hearts of all who hear it. It exudes a positive message about true and lasting friendship. This work is an excellent choice for graduation or end-of-the-year concerts. An optional cello part is included.

15/1758H SSA \$2.20
99/1741H P/A CD \$26.95
Also available: Three-part Mixed and Two-part

62



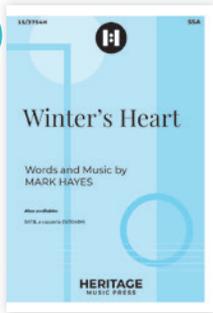
Joy for Every Morning! Victor C. Johnson

Victor Johnson created a tightly woven harmony and paid careful consideration to voice leading in this joyful celebration of the sights and sounds of winter. Rollicking compound-duple meter sets a spirited background for the image-rich lyrics based on text from Kenneth Grahame's classic *The Wind in the Willows*.

15/3782H SSA \$2.05

SA-SSAA Winter & Holiday

63



Winter's Heart

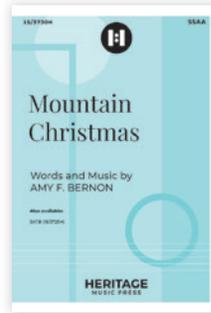
Mark Hayes
This lush unaccompanied choral selection celebrates the winter solstice, describing the change of seasons as the days grow shorter and the nights grow longer. Gorgeous melodies beg to be sung with tenderness and expression. *Rubato* moments and plenty of opportunities to showcase your choir's blend and rich tone help to create moments that tug at your heart.

15/3754H

SSA a cappella

\$2.20

Also available: SATB



Mountain Christmas

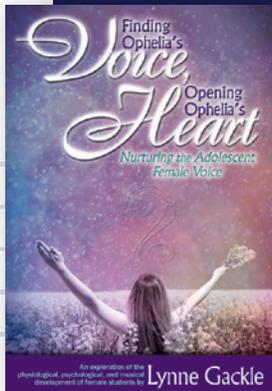
Amy F. Bernon
"Mountain Christmas, and the gift of peace is mine...Up here in my mountain, another year, flown by." Amy Bernon integrated subtle quotes from "Silent Night" in this nostalgic musical portrait of winter's solace and endless beauty. Accessible vocal parts and opportunities for solos or small groups to shine add to the exquisite choral experience.

15/3730H

SSAA

\$2.35

Also available: SATB



Finding Ophelia's Voice, Opening Ophelia's Heart

Nurturing the Adolescent Female Voice

Dr. Lynne Gackle has long been an advocate for the power of singing as a catalyst for positive change and self-actualization in adolescent girls. Her landmark text is a synthesis of these ideas, reflecting her unmatched expertise on the working of the female voice and a lifetime of experience and research.

Serving to enlighten and encourage teachers and choral directors of these students, readers will learn the symptoms of vocal change in the female voice, along with physiological factors that affect it. Appropriate choral literature, recordings, and other educational materials are also presented. The included DVD, which may be used as a teaching tool in the classroom, provides demonstrations of the phases of vocal maturation, voice classification, vocal techniques, and other pedagogical strategies, all with the help of an all-girl choir (ages 12-16) under the direction of Dr. Gackle.

30/2579H

Textbook and DVD

\$44.95

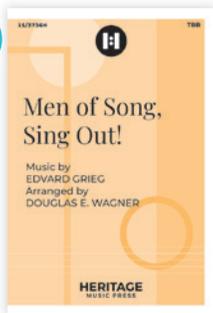
Finding Ophelia's
Voice,
Opening Ophelia's
Heart

In *Finding Ophelia's Voice, Opening Ophelia's Heart: Nurturing the Adolescent Female Voice*, Dr. Gackle has assembled and updated her ground-breaking research to create a most comprehensive monograph. Noteworthy is the depth and breadth of her research as she studied some hundreds of young female singers in compiling her findings. This book finally provides vocal music educators and voice pedagogues with an objective and thorough study of not only the physiological but also the psychological and musical development of the young female singer.

-Anton E. Armstrong, DMA

TB-TTBB

64



Men of Song, Sing Out!

Edvard Grieg/
arr. Douglas E. Wagner

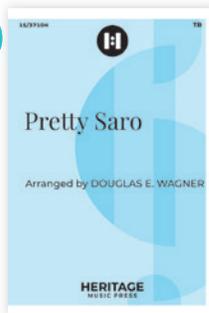
This arrangement of the men's *a cappella* choral staple boasts updated lyrics and a supportive piano accompaniment designed to instill confidence in performance. Voice leading is carefully considered, with a few measures of easy tenor *divisi*. The thrilling coda is sure to send voices soaring!

15/3736H

TBB

\$2.05

68



Pretty Saro

Douglas E. Wagner

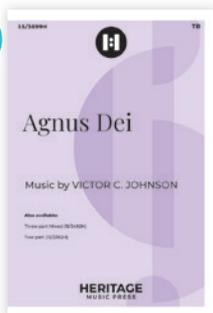
"I wish I were a dove and had wings and could fly; this night to my love's window I would draw nigh, and by the soft moonlight all night I would wait, and think of pretty Saro 'til the rosy dawn of day." Douglas Wagner arranged this soulful Appalachian ballad, made famous by Bob Dylan in the 70s, in an accessible choral setting. The idiomatic piano part enhances the beauty and ably supports the vocal lines.

15/3710H

TB

\$2.05

65



Agnus Dei

Victor C. Johnson

Memorable melodies and luscious harmonies complemented by a rich accompaniment grace this gentle, flowing original, incorporating the traditional Latin text. An excellent choice for small or large choirs!

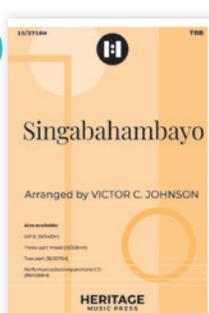
15/3699H

TB and Descant

\$2.05

Also available: Three-part Mixed and Two-part

69



Singabahambayo

Victor C. Johnson

Fun to sing and surprisingly rehearsal-friendly, this South African musical celebration of freedom and hope is sure to have instant appeal. Lending itself to simple stage choreography, and with an exciting, driving beat, choirs and audiences alike will find themselves enthralled by this exciting Victor Johnson setting!

15/3718H
99/4088H

TBB and Percussion
P/A CD

\$2.35
\$26.95

Also available: SATB, Three-part Mixed, and Two-part

66



Hi! Ho! The Rattlin' Bog

Linda Spevacek

Linda Spevacek's clever arrangement of the traditional Irish song features an irresistible melody and catchy hook that will lift your spirits every time you sing it! Optional parts for slide whistle, ratchet, wood block, and cowbell add to the fun.

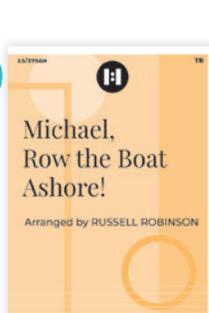
15/3755H

TB and Descant

\$2.35

Also available: Three-part Mixed and Two-part

70



Michael, Row the Boat Ashore!

Russell Robinson

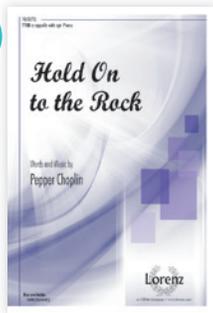
Complete with optional conga drums or djembe, Russell Robinson's Calypso-style arrangement of the well-known spiritual will be a pleasure for choirs to sing and audiences to hear! The vocal parts move in lightly syncopated rhythms and offer an enjoyable opportunity to highlight the lower voices in your program.

15/3756H

TB

\$2.20

67



Hold On to the Rock

Pepper Choplin

This original gospel-swing piece reveals Pepper Choplin at his creative best! Its irresistible style and rhythmic vitality contribute to an enthusiastic expression of joy and comfort as we "hold on to the rock" through life's trials. An excellent *a cappella* piece, it can also be performed with the optional piano part.

10/5377L

TTBB *a cappella*

\$2.30

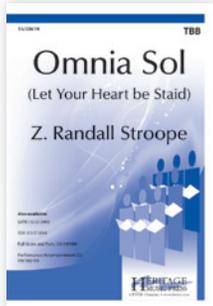
Also available: SATB

See and hear previews on YouTube

Review music online with our Score Browser videos, which feature score pages from the music synced with audio recordings for easy and detailed review. Search on YouTube for **School Choral Music 2020** and click on the playlist from The Lorenz Corporation to watch Score Browser videos featuring the new music in this catalog!



TB-TTBB Winter & Holiday

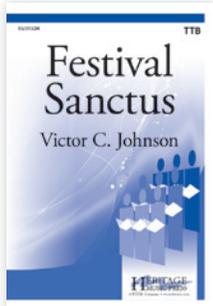


Omnia Sol Z. Randall Stroope

This farewell song is a reflection on the constant passage of events and people who have been pillars along life's way. "Omnia Sol" (or "everywhere light" [sun]) depicts this interaction and daily investing of ourselves in every soul we encounter. Though we mature and "move on," part of us is "staid" in the hearts and minds of those we chance to meet.

15/3361H **TBB** \$2.20
30/2459H **Brass and Percussion** \$29.95
99/3631H **P/A CD** \$26.95

Also available: SATB, SSAB, and SSA

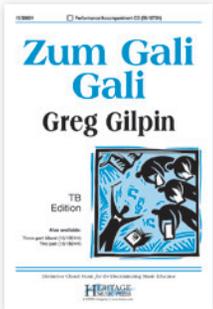


Festival Sanctus Victor C. Johnson

This triumphant setting of the traditional Latin text features a bright and energetic accompaniment and includes a pronunciation and translation guide. The expressive contrasts between each section and the canonic interplay between vocal parts are exciting to sing and hear.

15/3132H **TTB** \$2.20

Also available: SATB and Three-part Mixed

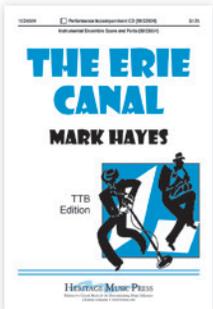


Zum Gali Gali Greg Gilpin

Greg Gilpin's accessible *a cappella* setting of the Israeli folk song is crisp and dynamic! Spoken chants woven throughout the piece give it a strong rhythmic pulse, while the flute and drum provide a unique color and texture.

15/3060H **TB a cappella** \$2.20
99/1872H **P/A CD** \$26.95

Also available: SSA, Three-part Mixed, and Two-part



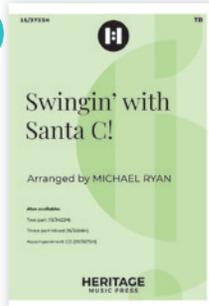
The Erie Canal Mark Hayes

Jazz and swinging big band sounds meet American folk song in this exciting Mark Hayes arrangement. It opens with a big splash in the piano before the vocal parts build to engaging harmonies and a show-stopping finish. Whether you choose to use a live instrumental ensemble or the available accompaniment CD, your singers and audiences will love it!

15/2466H **TTB** \$2.35
30/2365H **Instrumental Ensemble** \$39.95
99/2290H **P/A CD** \$26.95

Also available: SATB and Three-part Mixed

71



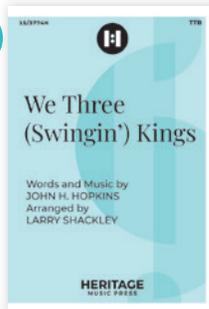
Swingin' with Santa C! Michael Ryan

Mostly unison throughout, with several brief, easy harmony parts, this selection is "Jolly Old Saint Nicholas" and "Up on the Housetop" set in a captivating, relaxed swing style. A jazzy piano part or optional synth track provides a supportive and musically entertaining foundation for your young singers. You'll have your audience dancing in the aisles!

15/3733H **TB** \$2.05
99/3675H **P/A CD** \$26.95

Also available: Three-part Mixed and Two-part

72



We Three (Swingin') Kings John H. Hopkins

arr. Larry Shackley
Larry Shackley cast the traditional "We Three Kings of Orient Are" in a moderate swing style. The piano part sets the mood and the vocals remain in comfortable ranges. Its great groove is an almost guaranteed audience pleaser for December concerts.

15/3774H **TTB** \$2.35



TB-TTBB best sellers by Victor C. Johnson

- | | | |
|----------|---|--------|
| 15/2454H | Stars I Shall Find | \$2.05 |
| 15/3503H | Sing Me a Song of a Lad That Is Gone | \$2.05 |
| 15/2831H | Bonse Aba | \$2.35 |
| 15/2528H | Black Is the Color of My True Love's Hair | \$2.05 |
| 15/2238H | Keep Your Lamps! | \$2.20 |
| 15/3058H | Kuimba! | \$2.20 |
| 15/1244H | African Noel | \$2.20 |
| 15/1449H | Poor Wayfaring Stranger | \$2.05 |
| 15/2127H | Deo Dicamus Gratias | \$2.05 |



You who work with Middle and Junior High School choirs have followed a true calling. You are there for our young people during a time of intense vulnerability – emotionally, socially...vocally.

You are their encourager. You are their lifeline. In many cases you may be their one place of true belonging. And you are their *teacher*. Through music you are giving your students a language for expressing their deepest feelings and truest selves.

Those of us who write for Middle and Junior High School choirs have a calling to follow as well. And a big part of that calling is about being there for *you*. It's our responsibility to honor the triumphs and challenges your students experience every day and have that reflected in our music. We are honored to get to be a part of your team, and we want to do everything we can to support you and the profoundly meaningful work you do.

As a colleague and as a parent, I am very grateful for you.

Mark Burrows

Heritage Music Press is proud to be a leader in music for Middle and Junior High School choirs!

With abundant selections for three-part mixed groups, featuring meaningful texts, appropriate ranges, and engaging opportunities to foster musicianship, we are proud to support your developing singers. We're thrilled to offer music chosen specifically to build lifelong musicians and from that a strong, ever-thriving musical community.

Three-part Mixed best sellers

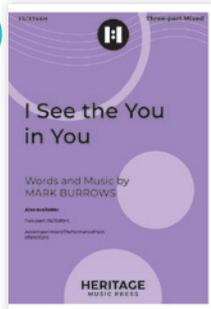
15/2689H	Bonse Aba (Victor C. Johnson)	\$2.35
15/1515H	Come in from the Firefly Darkness (Amy F. Bernon)	\$2.05
15/1316H	Inscription of Hope (Z. Randall Stroope)	\$2.20
15/1362H	She Sings... (Amy F. Bernon)	\$2.05
15/3176H	Stars I Shall Find (Victor C. Johnson)	\$2.05
15/2253H	Keep Your Lamps! (Victor C. Johnson)	\$2.20
15/2551H	Lightning! (Greg Gilpin)	\$2.35
15/3550H	Cool Moon (Richard A. Williamson)	\$2.05



**HERITAGE
MUSIC PRESS**

Three-part Mixed/SAB

73



I See the You in You Mark Burrows

"I see the laughter in your eyes. I see love in all the little things you do. I see the light inside, too bright for you to hide. I see the you in you." Mark Burrows's positive, confidence-building text strengthens self-esteem and encourages social acceptance. The lyrical melody and light, supportive accompaniment carry the vital message to your singers and audiences of any age.

15/3746H

Three-part Mixed

\$2.35

Also available: Two-part

77



Change the World! Erik Whitehill

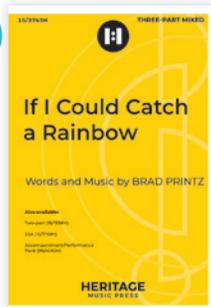
"Fill our hearts with dreams even when it seems that darkness will surround us. Inspire in us a fire in us to soar with wings unfurled, and we can do it, we can change the world!" Students will embrace the positive message and rhythmic groove that radiate from this piece. It will make a stunning opener or closer for your concert program, especially for massed or festival performances.

15/3711H

Three-part Mixed

\$2.05

74



If I Could Catch a Rainbow Brad Printz

Impressionistic in style, this stirring and sophisticated setting of a poignant text will warm the hearts of singers and listeners. It exudes a positive message about true and lasting friendship. This work is an excellent choice for graduation or end-of-the-year concerts. An optional cello part is included.

15/3743H
99/1741H

Three-part Mixed
P/A CD

\$2.20
\$26.95

Also available: SSA and Two-part

78



Siyahlabelela! *We are Singing!* Victor C. Johnson

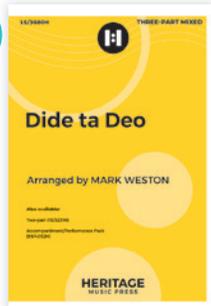
Make the transition to unaccompanied singing with this effective, highly spirited *a cappella* setting of several life-affirming Zulu phrases: "We are singing now. Be well. Be alive. Happiness to you!" Percussion parts introduce the piece, enlivening the text and providing a rhythmic drive to the musical fabric. A translation and pronunciation guide is also included.

15/3783H

Three-part Mixed

\$2.20

75



Dide ta Deo Mark Weston

Add excitement to your concert program with this Mark Weston adaptation of a traditional Nigerian folk song that tells the story of a safe return home. The percussion parts illuminate the driving beat and spirit-filled emotion, and a pronunciation guide and translation are included.

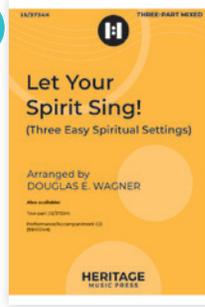
15/3680H

Three-part Mixed

\$2.20

Also available: Two-part

79



Let Your Spirit Sing! *Three Easy Spiritual Settings* Douglas E. Wagner

Creative piano parts set the mood for each spiritual and provide ample support for singers. Each selection may be performed separately or combined as a suite. With a light jazz style for the opening and closing titles and the middle title presented as a moderate-tempo ballad, it's fun to rehearse and a great budget stretcher!

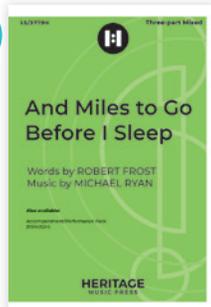
15/3734H
99/4164H

Three-part Mixed
P/A CD

\$2.50
\$26.95

Also available: Two-part

76



And Miles to Go Before I Sleep Michael Ryan

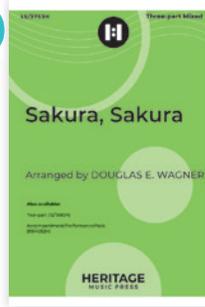
A harmonically rich setting of one of Robert Frost's best-known poems, this piece is strophic in form, beginning in unison, easing into clever canonic imitation, then alternating between parts. The final verse, ends with voices echoing the iconic words: "And miles to go before I sleep."

15/3779H

Three-part Mixed

\$2.05

80



Sakura, Sakura Douglas E. Wagner

The gentle, pentatonic melody of this popular Japanese song is supported by a Koto-like keyboard accompaniment, as well as optional flute and finger cymbals, which add a wonderful dimension of color. This ode to the cherry blossom, Japan's national flower, will be a splendid addition to your concert program.

15/3753H
99/1869H

Three-part Mixed
P/A CD

\$2.05
\$26.95

Also available: Two-part

Three-part Mixed/SAB

81



Music Is All We Need!

Michael Ryan

Cast in a brilliant Broadway spectacular style, this perfect concert opener features driving rhythms, hip harmonies, and soaring musical lines. Including unison singing broken up with brief, easy three-part harmony, it is adaptable to choreography. This thrilling arrangement will take your audience's breath away.

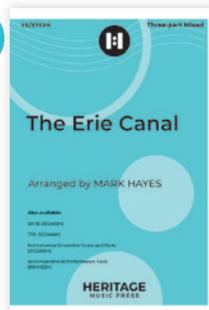
15/3695H
99/4070H

Three-part Mixed
P/A CD

\$2.20
\$26.95

Also available: Two-part

84



The Erie Canal

Mark Hayes

Jazz and swinging big band sounds meet American folk song in this exciting Mark Hayes arrangement. It opens with a big splash in the piano before the vocal parts build to engaging harmonies and a show-stopping finish. Whether you choose to use a live instrumental ensemble or the available accompaniment CD, your singers and audiences will love it!

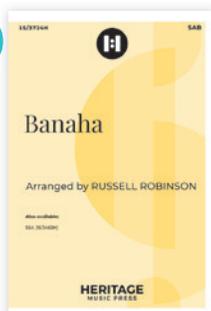
15/3752H
30/2365H
99/2290H

Three-part Mixed
Instrumental Ensemble
P/A CD

\$2.35
\$39.95
\$26.95

Also available: SATB and TTB

82



Banaha

Russell Robinson

Full of rhythmic fun and regional flavor, this quickly learned folk song from West Central Africa has been reimagined for SAB choirs and will brighten any concert set. Written in the form of a round, all three vocal parts are within an octave range. Performance and staging options, as well as suggestions for adding movement, are included. The conga part is available as a free download.

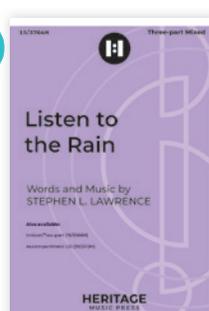
15/3724H

SAB

\$2.35

Also available: SSA

85



Listen to the Rain

Stephen L. Lawrence

Draw your audience into your performance with the sounds and sensations of a thunderstorm. The whispered opening and lyrical melody set the mood for an intriguing moment when one or more singers lead the audience in creating a realistic sounding thunderstorm through body percussion. From the hush of the wind preceding the rain to the climactic crash of the thunder, the effect is breathtaking!

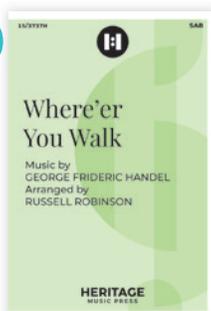
15/3764H
99/2113H

Three-part Mixed
P/A CD

\$2.20
\$26.95

Also available: Unison/Two-part

83



Where'er You Walk

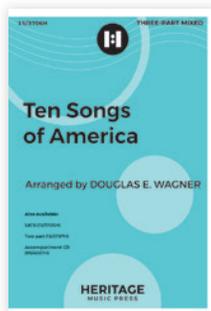
G.F. Handel/
arr. Russell Robinson

Russell Robinson presents a tasteful choral setting of the lovely pastoral themed *da capo* aria from Handel's opera *Semele*. While the original key has been changed to accommodate vocal ranges, the style remains intact. The vocal parts sing effortlessly off each page and optional solos are included, making this piece an excellent option for smaller or less-experienced mixed ensembles.

15/3737H

SAB

\$2.35



Ten Songs of America

Douglas E. Wagner

This spectacular salute to America by Doug Wagner is a dynamic affirmation of patriotic fervor. A medley of ten patriotic tunes, it is a perfect closer for concerts during the year or for any patriotic occasion. Add even more excitement with the optional orchestrated track!

15/3706H
99/4087H

Three-part Mixed
P/A CD

\$2.35
\$26.95

Also available: SATB and Two-part

Three-part Mixed CD Pack

Save money on individual recordings with the 2020 Three-part Mixed Accompaniment/Performance CD Pack! This CD includes the performance and accompaniment tracks for:

15/3680H
15/3681H
15/3691H
15/3711H
15/3723H
15/3743H
15/3746H
15/3753H
15/3752H
15/3779H
15/3783H

Dide ta Deo
My Winter Wish
Gloria
Change the World!
Jingle, Jingle, Jingle
If I Could Catch a Rainbow
I See the You in You
Sakura, Sakura
The Erie Canal
And Miles to Go Before I Sleep
Siyahlabelela!

99/4052H

Three-part Mixed CD Pack

\$44.95



Zum Gali Gali

Greg Gilpin

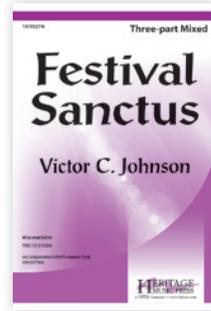
Greg Gilpin's accessible *a cappella* setting of the Israeli folk song is crisp and dynamic! Spoken chants woven throughout the piece give it a strong rhythmic pulse, while the flute and drum provide a unique color and texture.

15/1991H
99/1872H

Three-part Mixed *a cappella*
P/A CD

\$2.20
\$26.95

Also available: SSA, TB, and Two-part



Festival Sanctus

Victor C. Johnson

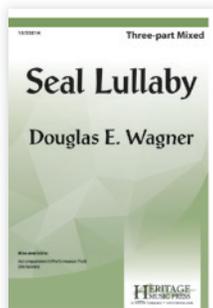
This triumphant setting of the traditional Latin text features a bright and energetic accompaniment and includes a pronunciation and translation guide. The expressive contrasts between each section and the canonic interplay between vocal parts are exciting to sing and hear.

15/3327H

Three-part Mixed

\$2.20

Also available: SATB and TTB



Seal Lullaby

Douglas E. Wagner

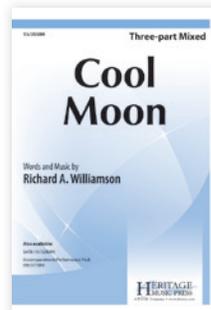
Kipling's tender thoughts for the baby seal Kotick mirror the feelings of all parents for their precious children. Inspired by *The Jungle Book*, this emotionally charged concert piece will give middle school choirs a memorable choral experience.

15/3381H

Three-part Mixed

\$2.05

Also available: SSA



Cool Moon

Richard A. Williamson

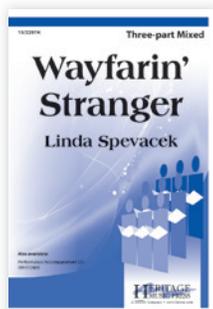
With limited horizontal movement in the vocal parts and an optional piano part, Richard Williamson's "Cool Moon" offers an easy and effective introduction to contemporary *a cappella* singing. Soothing harmonies enhance this beautiful pairing of words and music.

15/3550H

Three-part Mixed *a cappella*

\$2.05

Also available: SATB and SSA



Wayfarin' Stranger

Linda Spevacek

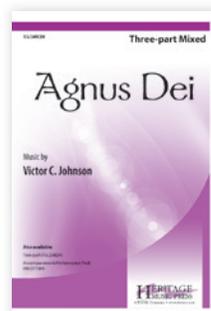
The hip feel of this energetic arrangement is absolutely contagious! Accessible vocal parts are supported by a lively accompaniment featuring jazz harmonies and interesting rhythmic touches.

15/2297H
99/2126H

Three-part Mixed
P/A CD

\$2.20
\$26.95

Also available: SSA



Agnus Dei

Victor C. Johnson

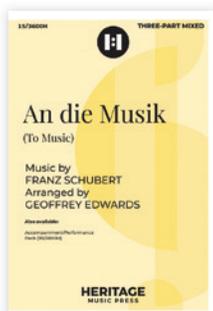
Memorable melodies and luscious harmonies complemented by a rich accompaniment grace this gentle, flowing original, incorporating the traditional Latin text. An excellent choice for small or large choirs!

15/3492H

Three-part Mixed

\$2.20

Also available: TB and Two-part



An die Musik

To Music

Franz Schubert/
arr. Geoffrey Edwards

Geoffrey Edward's arrangement of the Schubert classic features easy-to-learn vocal parts for all voices. The score includes both German and English lyrics and is written in a comfortable D-flat major. This wonderful foreign-language concert selection is ideal for March Music-in-Our-Schools performances.

15/3600H

Three-part Mixed

\$2.05

Also available: SSA



Hi! Ho! The Rattlin' Bog

Linda Spevacek

Linda Spevacek's clever arrangement of the traditional Irish song features an irresistible melody and catchy hook that will lift your spirits every time you sing it! Optional parts for slide whistle, ratchet, wood block, and cowbell add to the fun.

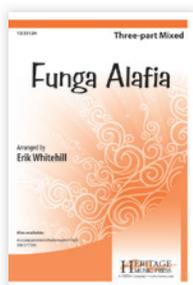
15/1522H

Three-part Mixed

\$2.35

Also available: TB and Two-part

Three-part Mixed/SAB



Funga Alafia

Erik Whitehill

Experience a rousing celebration of life in this Nigerian song of welcome. Repetition and engaging rhythms aid in quick learning with opportunities for stage movement. Guides for the translation and pronunciation of the Yoruba lyrics are included. Optional percussion part is available as a free download.

15/3512H

Three-part Mixed

\$2.05

Also available: Two-part



Exsultate

Mark Burrows

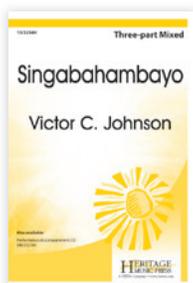
Singers will love the excitement of this vibrant, rhythmically driven concert or contest title. The Latin text presents teachable moments for creating tall vowels and crisp consonants, and the repetition of the A-B-A form affirms these skills. A terrific selection for developing choirs!

15/3603H

Three-part Mixed

\$2.20

Also available: Two-part



Singabahambayo

Victor C. Johnson

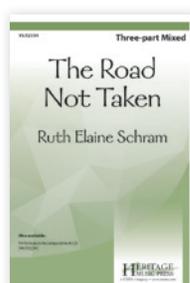
Fun to sing and surprisingly rehearsal-friendly, this South African musical celebration of freedom and hope is sure to have instant appeal. Lending itself to simple stage choreography, and with an exciting, driving beat throughout, choirs and audiences alike will find themselves enthralled by this exciting Victor Johnson setting!

15/3254H
99/4088H

Three-part Mixed and Percussion
P/A CD

\$2.35
\$26.95

Also available: SATB, TBB, and Two-part



The Road Not Taken

Ruth Elaine Schram

Ruth Elaine Schram brings Robert Frost's distinguished poem to life in this expertly crafted original selection. With all the parts given equal opportunities to sing the melody, Ruthie's warm, expressive setting is sure to become a go-to selection for your choir.

15/3235H

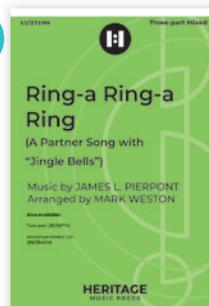
Three-part Mixed

\$2.20

Also available: Two-part

Three-part Mixed/SAB Winter & Holiday

86



Ring-a Ring-a Ring

A Partner Song with "Jingle Bells"
Mark Weston

"Ring-a ring-a ring-a ring those bells on the sleigh. Over the hilltop, and through the valley, let the bells take us away!" This bright, upbeat tune pairs with "Jingle Bells" melody to create a holiday hit! Use the piano accompaniment or the exuberant synth track for an instant audience favorite for your December concert.

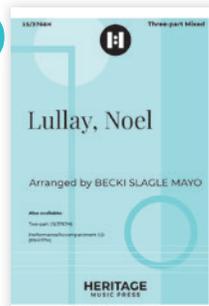
15/3719H
99/3940H

Three-part Mixed
P/A CD

\$2.20
\$26.95

Also available: Two-part

88



Lullay, Noel

Becki Slagle Mayo

Becki Slagle Mayo wove a stunning Christmas tapestry with threads of "The Coventry Carol," "What Child Is This," "Noël Nouvelet," and original thematic material. Written in the same style as her best-selling "All On a Silent Night," the piece uses appropriate ranges and level-friendly voice leading. The inspired interplay of optional flute and cello creates a mystically captivating mood for concert or worship settings.

15/3766H
99/4137H

Three-part Mixed
P/A CD

\$2.20
\$26.95

Also available: Two-part

87



It Must Be Christmas!

Mark Hayes

"There's excitement in the air. You can feel it ev'rywhere, like a joy beyond compare. It must be Christmas!" Scored with smaller ensembles in mind and with repeated sections that will save time in rehearsal, this cheery Mark Hayes setting of words by his mother Betty will bring out the best in your singers.

15/3689H

SAB

\$2.20

89



My Winter Wish

Greg Gilpin

"This my wish as snowflakes cover, that we grow to love each other; peace on earth this night." Greg Gilpin's adaptation of a traditional Polish carol tune features elegant vocal parts, a warm and friendly text, and options to incorporate handbells, glockenspiel, or orchestra bells for extra sparkle in your December programming.

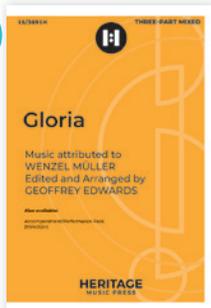
15/3681H

Three-part Mixed/SAB

\$2.05

Three-part Mixed/SAB Winter & Holiday

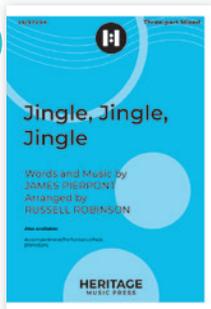
90



Gloria
Wenzel Müller/
arr. Geoffrey Edwards
Representative of the Classical period, Müller's masterwork is presented in an easy-to-learn arrangement. With mostly step-wise motion, as well as comfortable ranges in all three parts and careful attention to voice leading, "Gloria" is an accessible choice for concert or festival programming.

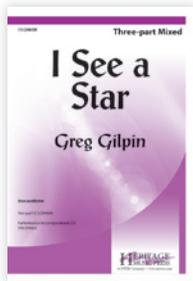
15/3691H Three-part Mixed \$2.50

91



Jingle, Jingle, Jingle
Russell Robinson
Russell Robinson's clever arrangement of "Jingle Bells" is both easy to teach and fun to sing. With comfortable ranges for all parts, it's sure to become a favorite in your December concert library. Add to the fun with sleigh bells or wood blocks!

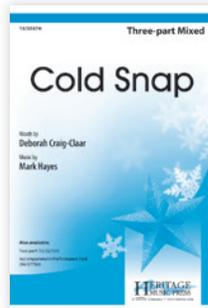
15/3723H Three-part Mixed \$2.20



I See a Star
Greg Gilpin
This touching selection from Greg Gilpin offers a wish for the world to find hope, peace, and love. With memorable melodies and a bridge featuring hints of "Star Light, Star Bright," this selection will make an especially effective addition to winter and holiday concerts.

15/2905H Three-part Mixed \$2.05
99/2946H P/A CD \$26.95

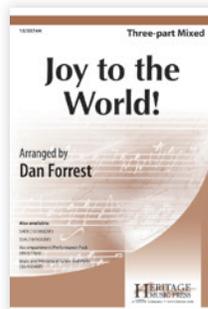
Also available: SATB, SSA, and Two-part



Cold Snap
Mark Hayes
Mark Hayes offers this highly entertaining musical depiction of the things that happen when Old Man Winter comes knocking at the door, complete with on-stage coughing, sneezing, and optional choreography!

15/3547H Three-part Mixed \$2.20

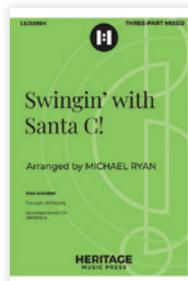
Also available: SATB and Two-part



Joy to the World!
Dan Forrest
Words and music combine perfectly in this Dan Forrest arrangement to bring a fresh feel to a Handel classic. Compatible editions, as well as optional brass and percussion parts, are available for use in a festival setting for school or church. Pair this selection with his "Sussex Carol" (15/3626H) for an attractive contrast in your holiday program.

15/3574H Three-part Mixed \$2.20
30/3324SF Brass and Percussion \$29.95

Also available: SATB (as Christmas Joy!) and SSA



Swingin' with Santa C!
Michael Ryan
This combination of "Jolly Old Saint Nicholas" and "Up on the Housetop" is set in a captivating, relaxed swing style. A jazzy piano part or optional synth track provides a supportive and musically entertaining foundation for your young singers. You'll have your audience dancing in the aisles!

15/3598H Three-part Mixed \$2.05
99/3675H P/A CD \$26.95

Also available: TB and Two-part



Sing a Merry Christmas!

Eight Creative Carol Settings for Three-part Mixed Choir

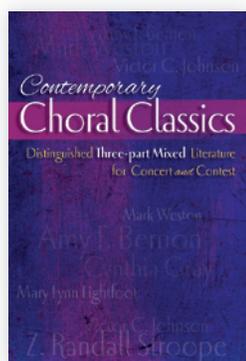
Russell Robinson

REPRODUCIBLE COLLECTION!

A treasury of eight traditional Christmas carols in easy-to-learn arrangements presented in a budget-stretching reproducible format. This collection features a rich mix of styles, tempi, and usages in two-to-three-minute titles, easily combined for longer durations. Careful attention has been made to Part III to ensure comfortable ranges and simple voice-leading. A full performance/accompaniment CD is also available.

45/1633H Three-part Mixed, Reproducible \$49.95
99/3856H PA CD \$30.00

Three-part Mixed Collections



Contemporary Choral Classics

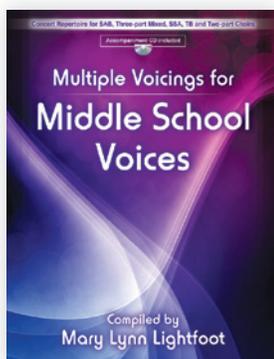
Distinguished Three-part Mixed Literature for Concert and Contest

Victor C. Johnson, Amy F. Bernon, Mary Lynn Lightfoot, Z. Randall Stroope, Mark Weston, and Cynthia Gray

This collection contains ten three-part mixed arrangements, crafted by some of the finest composers of choral music today. Acclaimed by directors and audiences alike, this music will enrich your choir's performances. Enhance learning and reduce rehearsal time by adding the rehearsal CDs that emphasize each part so your singers can practice independently.

45/1181H	Three-part Mixed	\$9.95
99/3530H	Three-part Accompaniment CD	\$26.95
99/3616H	Three-part Part-dominant Rehearsal CDs, Reproducible	\$59.95

Also available: SATB



Multiple Voicings for Middle School Voices

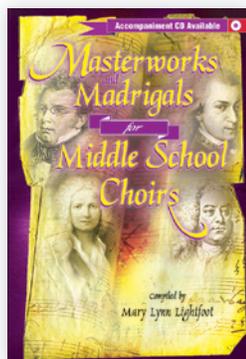
Compiled by Mary Lynn Lightfoot

This reproducible book is both a unique value and a great resource for quality repertoire for developing voices! Everything that you need is included in this collection featuring multiple voicings for the ever-changing choral needs of the middle school choir. Reproducible PDFs are included on the supporting CD, along with the accompaniment tracks for each title.

REPRODUCIBLE COLLECTION!

30/3139H	Three-part Mixed, Reproducible	\$44.95
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Also included: SAB, SSA, TB, and Two-part arrangements



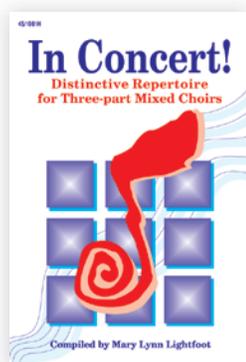
Masterworks and Madrigals for Middle School Choirs

Compiled by Mary Lynn Lightfoot

These eleven masterwork and madrigal selections have been carefully selected to meet the needs of developing choirs and the changing voice. Encompassing a broad spectrum of composers, styles and periods, and in a variety of voicings, this exciting offering is a practical and versatile resource for the middle school/junior high choral classroom. Also featured, where applicable, are both English and original language text options and composer/performance notes. All available in this outstanding collection for less than half the cost than if purchased separately! The accompaniment CD is also a valuable tool for rehearsals as well as performances.

45/1138H	Three-part Mixed	\$9.95
99/1960H	P/A CD	\$44.95

Also included: SSAB, SSA, TB, TTB/TBB, and Two-part arrangements



In Concert!

Distinctive Repertoire for Three-part Mixed Choirs

Compiled by Mary Lynn Lightfoot

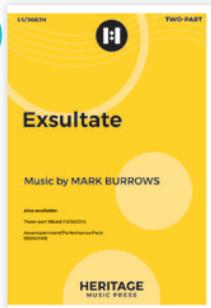
Best-selling repertoire in practical voicings make up these economical, pragmatic collections for concerts or festivals. Written by leading composers such as Brad Printz, Linda Spevacek, and Sherri Porterfield, these songs are designed to challenge and expand the ability and versatility of the choir, energize young singers, and entertain audiences.

45/1061H	Three-part Mixed	\$9.95
99/1294H	P/A CD	\$44.95

Also available: SSA, TTB/TBB, or Two-part

Unison/Two-part

92



Exultate Mark Burrows

Singers will love the excitement of this vibrant, rhythmically driven concert or contest title. The Latin text presents teachable moments for creating tall vowels and crisp consonants, and the repetition of the A-B-A form affirms these skills. A terrific selection for developing choirs!

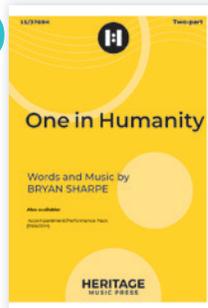
15/3683H

Two-part

\$2.20

Also available: Three-part Mixed

95



One in Humanity Bryan Sharpe

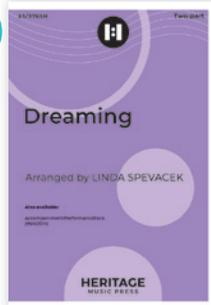
"We are one in community, we are one in humanity. Each of us living to spread love, we are one in humanity." Rhythmic and energetic music by Bryan Sharpe highlights this uplifting message about the bonds of love we share with everyone on this planet. A great choice for festivals, the idiomatically conceived parts for optional percussion provide effective support for voices.

15/3769H

Two-part

\$2.20

93



Dreaming Linda Spevacek

Linda Spevacek's short but sensitive lullaby pairs the American folk song "All the Pretty Little Horses" with the Welsh folk melody "Suo Gan." Beautiful in its simplicity, the piece features straightforward vocal parts and offers options to enhance your choir's performance with finger cymbals, glockenspiel, and metallophone.

15/3765H

Two-part

\$2.05

96



For the First Responders Mark Burrows

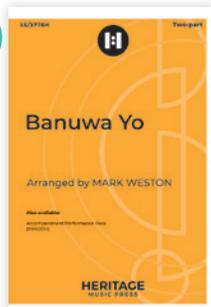
Mark Burrows delivers a heartfelt salute to those on the front line of every rescue operation—expertly trained and dedicated first responders. This piece is easily learned and impossible to forget. "This is our song for the first responders; you lift us when we fall. The good, the brave, the lives you save, you answer when we call. You give it all."

15/3709H

Two-part

\$2.20

94



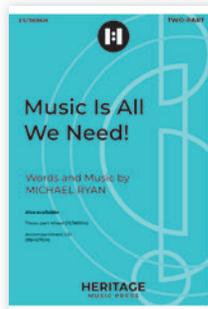
Banuwa Yo Mark Weston

Mark Weston created an easy-to-learn arrangement of a popular folk song from the West African coast that depicts a caring relative or friend consoling a young child who misses her family. The voices sing the melody in unison before splitting and singing it again as a round. Simple harmony and gentle counterpoint bring the work to a satisfying end. An explanation of the song, a pronunciation guide, and percussion notes for the optional parts are included.

15/3776H

Two-part

\$2.05



Music Is All We Need! Michael Ryan

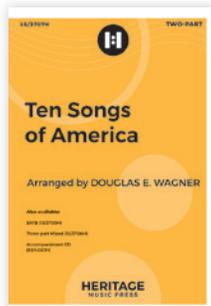
Cast in a brilliant Broadway spectacular style, this perfect concert opener features driving rhythms, hip harmonies, and soaring musical lines. Including unison singing broken up with brief, easy three-part harmony, it is adaptable to choreography. This thrilling arrangement will take your audience's breath away.

15/3696H
99/4070H

Two-part
P/A CD

\$2.20
\$26.95

Also available: Three-part Mixed



Ten Songs of America Douglas E. Wagner

This spectacular salute to America by Doug Wagner is a dynamic affirmation of patriotic fervor. A medley of ten patriotic tunes, it is a perfect closer for concerts during the year or for any patriotic occasion. Add even more excitement with the optional orchestrated track!

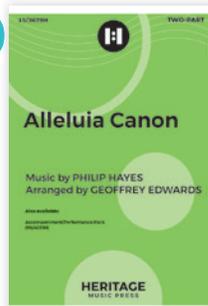
15/3707H
99/4087H

Two-part
P/A CD

\$2.35
\$26.95

Also available: SATB and Three-part Mixed

97



Alleluia Canon Philip Hayes/ arr. Geoffrey Edwards

Written for developing voices, this straightforward concert setting of Philip Hayes's classic vocal canon is full of teachable moments in phrasing, vowel placement, breath support, and use of solfège. The melody appears in unison, breaking next into the canon, and closing with a short unison coda. Charming in its choral beauty, it is supported by a Baroque-like accompaniment, adding musical interest.

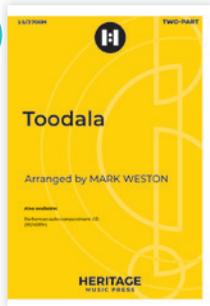
15/3679H

Two-part

\$2.05

Unison/Two-part

98



Toodala

Mark Weston

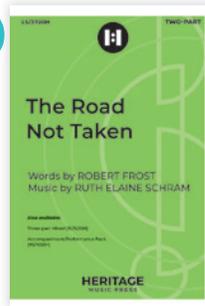
"When you just don't feel okay, chase that gloom away. Start a major melody. Sing it out with me." Mark Weston's arrangement of "Toodala" is a bright, upbeat song in swing style that will bring a smile to everyone's face. Mostly unison throughout, with sections of easily learned harmony, it is a great title to start the school year with!

15/3700H
99/4081H

Two-part
P/A CD

\$2.05
\$26.95

102



The Road Not Taken

Ruth Elaine Schram

Ruth Elaine Schram brings Robert Frost's distinguished poem to life in this expertly crafted original selection. With all the parts given equal opportunities to sing the melody, Ruthie's warm, expressive setting is sure to become a go-to selection for your choir.

15/3720H

Two-part

\$2.20

Also available: Three-part Mixed

99



There's a Time

Natalie Sleeth

"There's a time for loving and a time to care, a time to open up our hearts and share, a time for spreading joy ev'rywhere, as the cycle of life goes on." Charlotte Lee's school-friendly adaptation of Ecclesiastes 3:1-10 joins the music of Natalie Sleeth in this piece featuring a singable and memorable melody. A gentle piano accompaniment provides support, while still letting the voices shine.

15/3708H

Two-part

\$2.20

103



Funga Alafia

Erik Whitehill

Experience a rousing celebration of life in this Nigerian song of welcome. Repetition and engaging rhythms aid in quick learning with opportunities for stage movement. Guides for the translation and pronunciation of the Yoruba lyrics are included. The optional percussion part is available as a free download.

15/3757H

Two-part

\$2.05

Also available: Three-part Mixed

100



The Goat

Mark Burrows

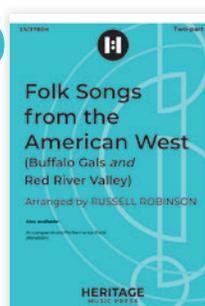
A dash of musical melodrama, hand claps, foot stomps, and a hoe-down style piano part combine in this entertaining and easy-to-learn retelling of "Bill Grogan's Goat." Here's that breath-of-fresh-air title that will round out your next concert program!

15/3748H

Two-part

\$2.20

104



Folk Songs from the American West

Russell Robinson

Beginning with a slow rendition of "Red River Valley," the mood and tempo of this engaging arrangement quickly change to a down-home country groove complete with handclaps and a foot stomp. The piece includes unison singing throughout with easily learned independent vocal sections.

15/3780H

Two-part

\$2.35

101



Three Hungarian Folk Songs

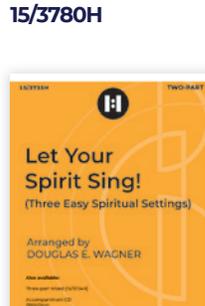
Zoltán Kodály/
ed. Geoffrey Edwards

Geoffrey Edwards presents three folk song settings by Zoltán Kodály with image-rich lyrics in English and comfortable ranges. The vocal line and piano accompaniment are true to the composer's original. The three folk songs are intended to be performed as a continuous suite with a total duration of 3:35.

15/3701H

Unison

\$2.05



Let Your Spirit Sing!

Three Easy Spiritual Settings

Douglas E. Wagner

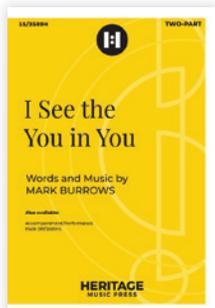
Creative piano parts set the mood for each spiritual and provide ample support for singers. Each selection may be performed separately or combined as a suite. With a light jazz style for the opening and closing titles and the middle title presented as a moderate-tempo ballad, it's fun to rehearse and a great budget stretcher!

15/3735H
99/4164H

Two-part
P/A CD

\$2.50
\$44.95

Also available: Three-part Mixed

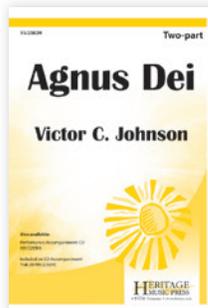


I See the You in You

Mark Burrows

"I see the laughter in your eyes. I see love in all the little things you do. I see the light inside, too bright for you to hide. I see the you in you." Mark Burrows's positive, confidence-building text strengthens self-esteem and encourages social acceptance. The lyrical melody and light, supportive accompaniment carry the vital message to your singers and audiences of any age.

15/3589H Two-part \$2.20
Also available: Three-part Mixed



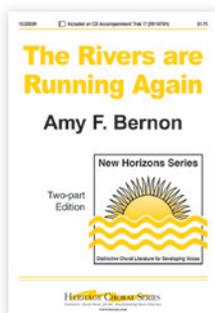
Agnus Dei

Victor C. Johnson

Memorable melodies and luscious harmonies complemented by a rich accompaniment grace this gentle, flowing original, incorporating the traditional Latin text. An excellent choice for small or large choirs!

15/2382H Two-part and Descant \$2.05
99/2285H P/A CD \$26.95

Also available: TB and Three-part Mixed

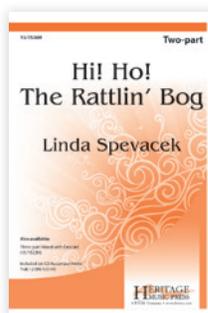


The Rivers are Running Again

Amy F. Bernon

Celebrate spring with this delightful Amy Bernon offering that is almost folk-like in nature. The colorful refrain brings to life the joy and rebirth of springtime: "Oh, spring has returned with a bursting of blossoms, with dancing and singing and days full of sun!"

15/2065H Two-part \$2.20
Also available: SSA



Hi! Ho! The Rattlin' Bog

Linda Spevacek

Linda Spevacek's clever arrangement of the traditional Irish song features an irresistible melody and catchy hook that will lift your spirits every time you sing it! Optional parts for slide whistle, ratchet, wood block, and cowbell add to the fun.

15/1536H Two-part \$2.35
Also available: TB and Three-part Mixed



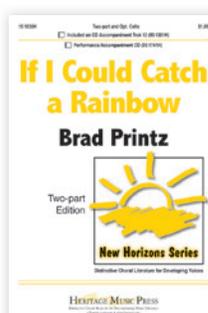
Zum Gali Gali

Greg Gilpin

Greg Gilpin's accessible *a cappella* setting of the Israeli folk song is crisp and dynamic! Spoken chants woven throughout the piece give it a strong rhythmic pulse, while the flute and drum provide a unique color and texture.

15/1824H Two-part *a cappella* \$2.05
99/1872H P/A CD \$26.95

Also available: SSA, TB, and Three-part Mixed



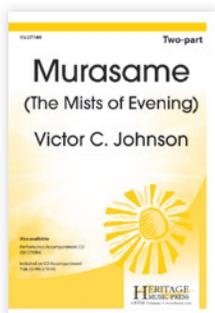
If I Could Catch a Rainbow

Brad Printz

Impressionistic in style, this stirring and sophisticated setting of a poignant text will warm the hearts of all who hear it. It exudes a positive message about true and lasting friendship. This work is an excellent choice for graduation or end-of-the-year concerts. An optional cello part is included.

15/1538H Two-part \$2.20
99/1741H P/A CD \$26.95

Also available: SSA and Three-part Mixed



Murasame

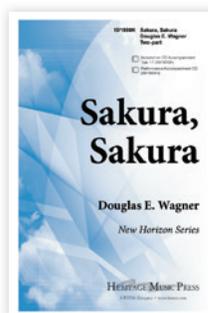
The Mists of Evening

Victor C. Johnson

This gentle setting of a Japanese text captures the mystery and flavor of ancient Japan and frames the middle section, which is in English. Haunting melodies and simple harmonies are complemented by the addition of optional chime tree and rain stick for a distinctly Asian mood. A pronunciation and translation guide is included.

15/2774H Two-part \$2.05
99/2765H P/A CD \$26.95

Also available: SSA



Sakura, Sakura

Douglas E. Wagner

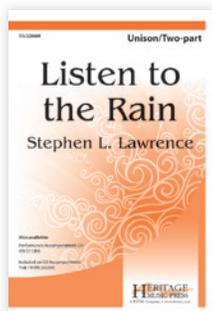
The gentle, pentatonic melody of this popular Japanese song is supported by a Koto-like keyboard accompaniment, as well as optional flute and finger cymbals, which add a wonderful dimension of color. This ode to the cherry blossom, Japan's national flower, will be a splendid addition to your concert program.

15/1980H Two-part \$2.05
99/1869H P/A CD \$26.95

Also available: Three-part Mixed

Unison/Two-part

Unison/Two-part Winter & Holiday



Listen to the Rain

Stephen L. Lawrence

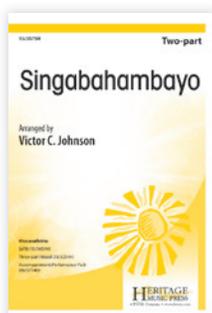
Draw your audience into your performance with the sounds and sensations of a thunderstorm. The whispered opening and lyrical melody set the mood for an intriguing moment when one or more singers lead the audience in creating a realistic sounding thunderstorm through body percussion. From the hush of the wind preceding the rain to the climactic crash of the thunder, the effect is breathtaking!

15/2266H
99/2113H

Unison/Two-part
P/A CD

\$2.20
\$26.95

Also available: Three-part Mixed



Singabahambayo

Victor C. Johnson

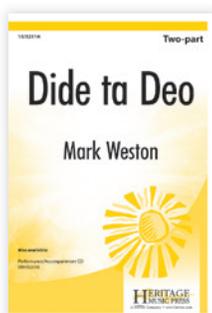
Fun to sing and surprisingly rehearsal-friendly, this South African musical celebration of freedom and hope is sure to have instant appeal. Lending itself to simple stage choreography, and with an exciting, driving beat throughout, choirs and audiences alike will find themselves enthralled by this exciting Victor Johnson setting!

15/3575H

Two-part

\$2.20

Also available: SATB, TBB, and Three-part Mixed



Dide ta Deo

Mark Weston

Add excitement to your concert program with this Mark Weston adaptation of a traditional Nigerian folk song that tells the story of a safe return home. The percussion parts illuminate the driving beat and spirit-filled emotion, and a pronunciation guide and translation are included.

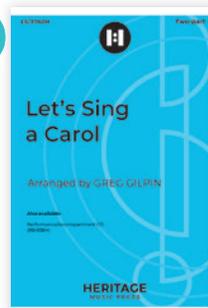
15/3231H

Two-part

\$2.05

Also available: Three-part Mixed

105



Let's Sing a Carol

Greg Gilpin

Welcome your audience to your winter programs with this creative medley from Greg Gilpin! "Deck the Hall," "Jingle Bells," and "Up on the Housetop" are linked by a bright, easy refrain that frames the carols, and Tim Hayden's festive synth track provides the tinsel on the tree.

15/3760H
99/4136H

Two-part
P/A CD

\$2.20
\$26.95

106



Bells of December

Joseph M. Martin

This cheerful Joseph Martin original selection carries winter tidings of good will to all. Comfortable ranges, straightforward voice leading, and ample repeats make it a joy to teach and to sing. "Peace through love is what they tell us; bells of December fill the air." The optional glockenspiel or orchestra bells part is available as a free download.

15/3693H

Two-part

\$2.20

107



Midwinter Snow

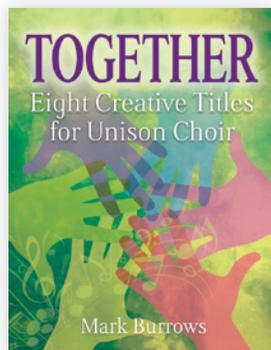
A partner song with
"In the Bleak Midwinter"
Mary Donnelly and
George L.O. Strid

Mary Donnelly and George L.O. Strid paired a gentle original tune and text with the Holst Christmas favorite "In the Bleak Midwinter" in this easy-to-learn partner song. The graceful piano and optional flute lend subtle movement and contrasting musical interest to this winter winner.

15/3738H

Two-part

\$2.20



Together

Mark Burrows

Whether you direct a beginning choir that's learning to sing confidently on one part or are looking for a great song your kids can learn quickly to start momentum flowing at the beginning of the year, these unison chestnuts from the brilliantly talented and creative Mark Burrows are exactly what you need. Varying in style and mood from zany novelties to festive Christmas and even easy-to-learn Latin, there is something for everyone in this exciting new reproducible collection.

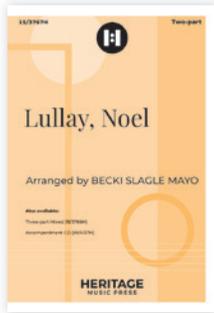
45/1634H
99/3876H

Unison
P/A CD

\$49.95
\$30.00

REPRODUCIBLE COLLECTION!

Unison/Two-part Winter & Holiday



Lullay, Noel

Becki Slagle Mayo

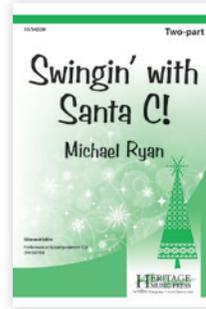
Becki Slagle Mayo wove a stunning Christmas tapestry with threads of "The Coventry Carol," "What Child Is This," "Noël Nouvelet," and original thematic material. Written in the same style as her best-selling "All On a Silent Night," the piece uses appropriate ranges and level-friendly voice leading. The inspired interplay of optional flute and cello creates a mystically captivating mood for concert or worship settings.

15/3767H
99/4137H

Two-part
P/A CD

\$2.20
\$26.95

Also available: Three-part Mixed



Swingin' with Santa C!

Michael Ryan

Mostly unison throughout, with several brief, easy harmony parts, this selection is "Jolly Old Saint Nicholas" and "Up on the Housetop" set in a captivating, relaxed swing style. A jazzy piano part or optional synth track provides a supportive and musically entertaining foundation for your young singers. You'll have your audience dancing in the aisles!

15/3422H
99/3675H

Two-part
P/A CD

\$2.05
\$26.95

Also available: TB and Three-part Mixed

108



Welcome, Hanukkah!

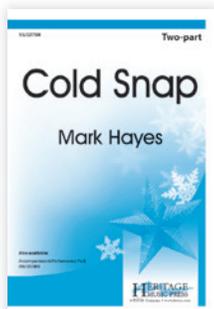
Robert Leaf

"Ancient lights, still as bright, pierce the dark of night. Welcome, Hanukkah!" Set with quiet joy, the characteristic modal melody supports a text celebrating the highlights of the season of light. Straightforward enough to learn in a few rehearsals, it will be a delight to perform, especially with the optional percussion parts.

15/3761H

Two-part

\$2.05



Cold Snap

Mark Hayes

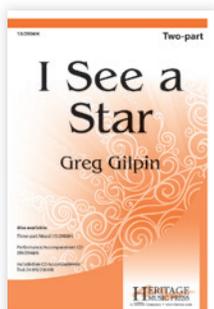
Mark Hayes offers this highly entertaining musical depiction of the things that happen when Old Man Winter comes knocking at the door, complete with on-stage coughing, sneezing, and optional choreography!

15/3275H

Two-part

\$2.20

Also available: SATB and Three-part Mixed



I See a Star

Greg Gilpin

This touching selection from Greg Gilpin offers a wish for the world to find hope, peace, and love. With memorable melodies and a bridge featuring hints of "Star Light, Star Bright," this selection will make an especially effective addition to winter and holiday concerts.

15/2906H
99/2946H

Two-part
P/A CD

\$2.05
\$26.95

Also available: SATB, SSA, and Three-part Mixed



Ring-a Ring-a Ring

A Partner Song with "Jingle Bells"
James L. Pierpont/
arr. Mark Weston

"Ring-a ring-a ring-a ring-a ring those bells on the sleigh. Over the hilltop, and through the valley, let the bells take us away!" This bright, upbeat tune pairs with the "Jingle Bells" melody to create a holiday hit! Use the piano accompaniment or the exuberant synth track for an instant audience favorite for your December concert.

15/3617H
99/3940H

Two-part
P/A CD

\$2.20
\$26.95

Also available: Three-part Mixed

Two-part CD Pack

Save money on individual recordings with the 2020 Two-part Accompaniment/Performance CD Pack! This CD includes the performance and accompaniment tracks for:

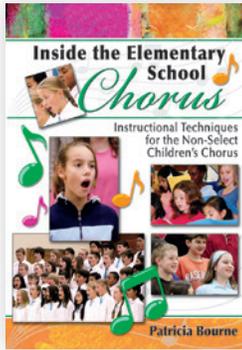
- 15/3679H Alleluia Canon
- 15/3693H Bells of December
- 15/3683H Exultate
- 15/3701H Three Hungarian Folk Songs
- 15/3708H There's a Time
- 15/3709H For the First Responders
- 15/3720H The Road Not Taken
- 15/3748H The Goat
- 15/3738H Midwinter Snow
- 15/3757H Funga Alafia
- 15/3761H Welcome, Hanukkah!
- 15/3765H Dreaming
- 15/3769H One in Humanity
- 15/3776H Banuwa Yo
- 15/3780H Folk Songs from the American West

99/4051H

Two-part CD Pack

\$44.95

Textbooks



Inside the Elementary School Chorus

Instructional Techniques for the Non-Select Children's Chorus

Patricia Bourne

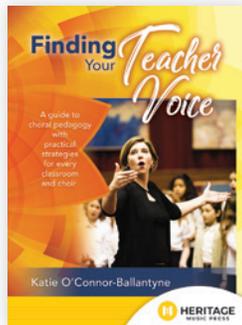
Develop a strong sense of community and high levels of musicianship in your choir. This book is filled with ideas for recruiting and getting kids excited about singing, tips on warm-ups and programming, and practical suggestions for working with parents and staying within a budget. Working with non-auditioned children's choruses is both gratifying and challenging, and this book gives you the tools to succeed.

30/2357H

Textbook and DVD

\$39.95

Also available from Patricia Bourne: Inside the Music Classroom (30/2211H)



Finding Your Teacher Voice

A guide to choral pedagogy with practical strategies for every classroom and choir

Katie O'Connor-Ballantyne

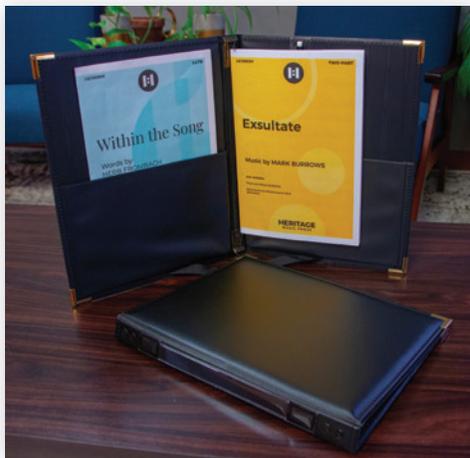
Singing is an integral part of any music classroom, but the voice works differently than other instruments and needs its own specific strategies. Whether you're an instrumentalist who finds yourself teaching choir, or a vocalist who is an expert at singing, this book can make your rehearsals more successful. Beginning with an exhortation to use your own voice as a singing example—even if it's not perfect—it presents all the skills your singers need to learn: posture, diction, pitch, notation, and the list goes on. Each chapter offers a clear overview of a singing goal, then lists several strategies you can use to achieve it with your group.

75/1070H

Book

\$29.95

Music Folders



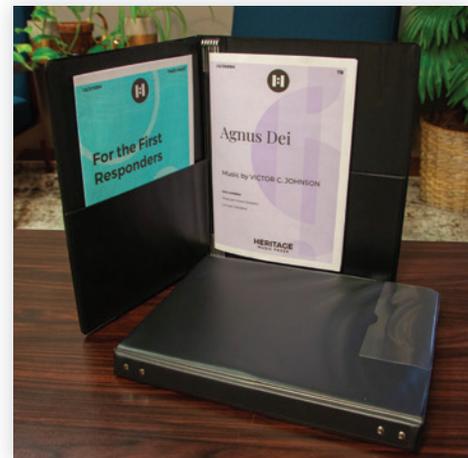
Legacy Choral Folder

This 9" x 12" folder with ½" capacity gusset pockets is made of a castellan padded outside and moiré insides, with sturdy metal corners and sewn edges. It features a sealed, clear hand loop, pencil holder with mechanical pencil, sewn-in bottom retention strap, and seven string-elastic stays.

30/1833L

Black

\$16.99



Concert Folios

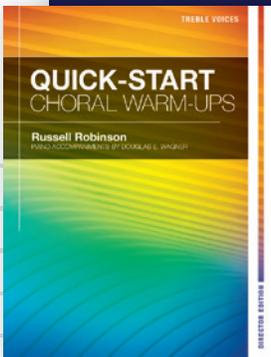
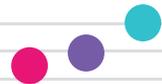
This folio features an oversize folder (9 ½" x 12") with elastic stay and two deep gusset pockets. It is made of heavy-duty vinyl with a unique tapestry pattern lining.

30/1461L

Black

\$9.95

Two-part Resources

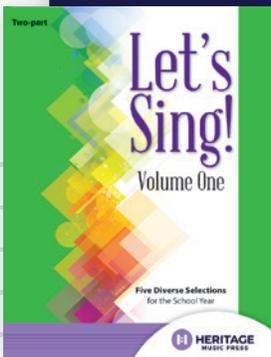


Quick-Start Choral Warm-Ups for Treble Voices Russell Robinson and Douglas E. Wagner

"Quick-Start Choral Warm-Ups" provides an easy and efficient way to begin each rehearsal. Twenty sequences, each consisting of four components (Warming Down, Warming Up, Diction, and Chordal), prepare the voice and the mind for producing a beautiful choral sound. The Director Edition contains all the vocal parts and piano accompaniments, in addition to a detailed introduction and User's Guide. The Singer Edition, which includes the vocal parts, is octavo size, designed to fit comfortably in choral folders all year long.

30/3632H	Director Edition	\$24.95
30/3633H	Singer Edition	\$2.95
99/3690H	Accompaniment CD	\$26.95

Also available for SATB (see page 3)



Let's Sing!

REPRODUCIBLE COLLECTION!

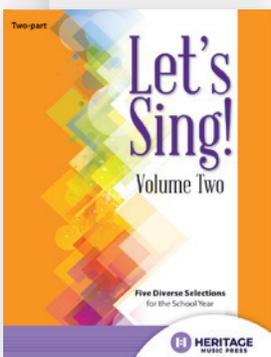
Volume One

- Always Sing Your Song (Victor C. Johnson)
- Deck the Hall with Haydn (Greg Gilpin)
- In Winter (Victor C. Johnson)
- Things That Go Bump in the Night (Douglas E. Wagner)
- My Country, 'Tis of Thee (Mary McDonald)

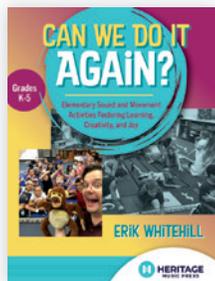
Volume Two

- Kye Kye Kule (Mark Burrows)
- All on a Silent Night (Becki Slagle Mayo)
- Cold Snap (Mark Hayes)
- In Paradisum (Fauré, arr. Geoffrey Edwards)
- All Night, All Day with My Lord, What a Morning (Russell Robinson)

45/1637H	Volume One, Two-part, Reproducible	\$39.95
45/1638H	Volume Two, Two-part, Reproducible	\$39.95
99/3999H	Volumes One and Two Accompaniment CD	\$34.95



Classroom Music



Can We Do It Again?

Sound and Movement Activities

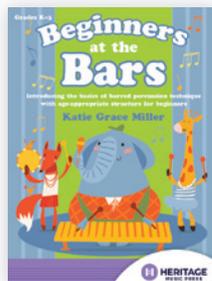
Erik Whitehill

Grades K-5 • Ideas for incorporating movement, listening, composing, playing, and more abound in classroom-tested activities that offer ample opportunities for assessment. These activities are sure to have elementary students of all ages begging *Can We Do It Again?*

75/1072H

Book

\$19.95



Beginners at the Bars

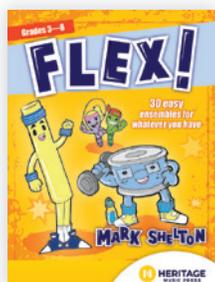
Katie Grace Miller

Grades K-3 • Katie Grace Miller shares beginning barred percussion techniques in this insightful resource. Eight alliterative "Bar Basics" make teaching basic skills fun, efficient, and memorable. Eighteen expertly crafted lessons for beginners use an ingenious technique to help you give individualized attention to all of your students.

75/1074H

Book

\$24.95



FLEX!

30 easy ensembles for whatever you have

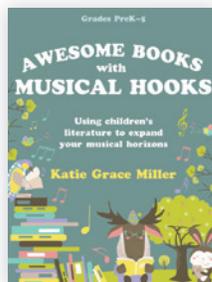
Mark Shelton

Grades 3-8 • Develop your students' skills while they experience a variety of styles, key signatures, and rhythmic figures that will stay with them. Use with barred percussion, buckets, Boomwhackers®, conventional classroom percussion instruments, found sounds, and body percussion.

75/1071H

Book

\$19.95



Awesome Books with Musical Hooks

Using children's literature to expand your musical horizons

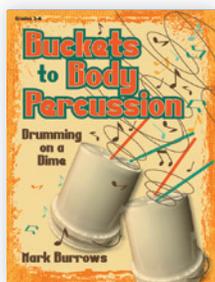
Katie Grace Miller

Grades PreK-5 • This fun and innovative collection of lesson ideas will breathe new life into areas of the music curriculum that require lots of practice. How? By using picture books!

75/1040H

Book and CD-ROM

\$24.95



Buckets to Body Percussion

Drumming on a Dime

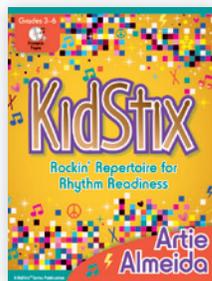
Mark Burrows

Grades 3-6 • Percussion brings a ton of excitement to the music classroom, but there are also obstacles like cost and storage space. This book solves it all, eliminating as many challenges as possible so you and your students can enjoy the endless possibilities of percussion in the classroom.

75/1059H

Book

\$19.95



KidStix

Rockin' Repertoire for Rhythm Readiness

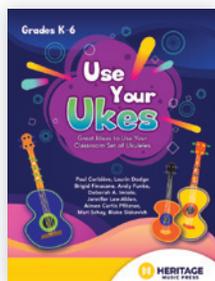
Artie Almeida

Grades 3-6 • Get your students stuck on music with these engaging play-along arrangements that include warm-ups, traditional, classical, and popular music selections. Artie Almeida provides her tried-and-true teaching suggestions as well as instructions to create the homemade StickStations on which all of these pieces are played.

75/1002H

Book and CD

\$44.95



Use Your Ukes

Great Ideas to Use Your Classroom Set of Ukuleles

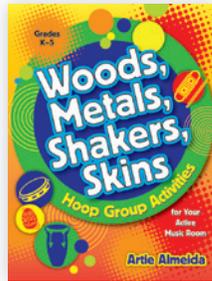
Various

Grades K-6 • This book is here to help you introduce ukuleles to your music class. It will walk you through how to teach the first lesson, where to go next, and how to gradually expand your students' uke skills. Best of all, every lesson idea comes from a music teacher who tried it with their own young musicians first.

75/1066H

Book

\$19.95



Woods, Metals, Shakers, Skins

Hoop Group Activities for Your Active Music Room

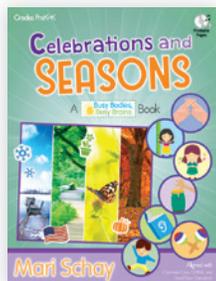
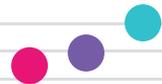
Artie Almeida

Grades K-5 • Artie Almeida shares her best strategy for teaching about classroom percussion instruments: using plastic hoops to organize the class! Hoop Group Stations give students the chance to play instruments from a specific percussion family, and they can easily rotate stations to play a new set of instruments.

75/1046H

Book

\$39.95



Celebrations and Seasons

A Busy Bodies, Busy Brains Book

Mari Schay

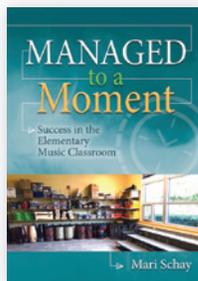
Grades PreK–K · Celebrate seasons, holidays, and special days throughout the year—and teach music fluency at the same time!

The enclosed CD includes demonstration recordings of each song along with reproducible teaching aids you can use in your classroom.

75/1045H

Book and CD

\$19.95



Managed to a Moment

Success in the Elementary Music Classroom

Mari Schay

This insightful and affirming book outlines strategies for all the details that make your classroom a successful learning environment. You'll learn ways to manage yourself and your workload; your relationships with colleagues, students, and families; and how to plan and deliver curriculum.

75/1063H

Book

\$29.95

Titles at a Glance

Title	Composer	CD Track	SATB	SA-SSAA	TB-TTBB	Three-part/ SAB	Two-part/ Unison	Audio Accomp.
Agnus Dei	Victor C. Johnson	65			●	●	●	●
All That I Am	Michael Ryan	18	●					
Alleluia Canon	P. Hayes/Geoffrey Edwards	97					●	●
An die Musik	F. Schubert/Geoffrey Edwards	58		●		●		●
And Miles to Go Before I Sleep	Michael Ryan	76				●		●
And None but Love	Patrick Roszell	32	●					
Antiphonal Gloria	Marty Parks	39	●					
Away	Mark Burrows	38	●					
Banaha	Russell Robinson	82		●		●		
Banuwa Yo	Mark Weston	94					●	●
Bells of December	Joseph M. Martin	106					●	●
Beyond the Years	Mark Patterson	14	●					
Cantate Domino	Ruth Watson Henderson	6	●	●				
Cantate Domino	Mark Hayes	46	●	●				●
Change the World!	Erik Whitehill	77				●		●
Cold Snap	Mark Hayes	36	●			●	●	●
Cool Moon	Richard A. Williamson	47	●	●		●		●
Deck the Hall	Mark Hayes	37	●					●
Dide ta Deo	Mark Weston	75				●	●	●
Dobru' Noc	Victor C. Johnson	31	●	●				●
Down By the Salley Gardens	Craig Courtney	10	●					
Dreaming	Linda Spevacek	93					●	●
The Erie Canal	Mark Hayes	84	●		●	●		●
Exsultate	Mark Burrows	92				●	●	●
Exsultate Deo	Angela Kraft Cross	22	●					
Festival Sanctus	Victor C. Johnson	23	●		●	●		●
Fight for Love	Patti Drennan	34	●					
Folk Songs from the American West	Russell Robinson	104					●	●
For the First Responders	Mark Burrows	96					●	●
From Loch and Glen	Ruth Elaine Schram	4	●					
Funga Alafia	Erik Whitehill	103				●	●	●
Gloria	Wenzel Müller/ Geoffrey Edwards	90				●		●
The Goat	Mark Burrows	100					●	●
Goblin Feet	Larry Shackley	29	●					
Golden Slumbers	Mark Burrows	25	●					
Gonna Find that Baby	Patti Drennan	42	●					
Hi! Ho! The Rattlin' Bog	Linda Spevacek	66			●	●	●	●
Hold On to the Rock	Pepper Choplin	67	●		●			
I Gave My Love a Cherry	Victor C. Johnson	30	●					
I Know a Bank Where the Wild Thyme Blows	Richard Ewer	17	●					
I See a Star	Greg Gilpin	61	●	●		●	●	●
I See the You in You	Mark Burrows	73				●	●	●
I Want to Be Happy	V. Youmans/Larry Shackley	28	●					●
If I Could Catch a Rainbow	Brad Printz	74		●		●	●	●
In Bethlehem, That Noble Place	Peter J. Durow	43	●					
In Paradisum	Nadia Boulanger/ Douglas E. Wagner	53		●				
It Must Be Christmas!	Mark Hayes	87				●		
It's Good Enough for Me!	Douglas E. Wagner	12	●					
Jingle, Jingle, Jingle	Russell Robinson	91				●		●
John Henry	André J. Thomas	3	●					
Joseph Dearest, Joseph Mine	Lloyd Pfautsch	44	●					
Joy for Every Morning!	Victor C. Johnson	62		●				
Joy to the World! (Christmas Joy!)	Dan Forrest	60	●	●		●		



Title	Composer	CD Track	SATB	SA-SSAA	TB-TTBB	Three-part/ SAB	Two-part/ Unison	Audio Accomp.
Let Your Spirit Sing!	Douglas E. Wagner	79				●	●	●
Let's Sing a Carol	Greg Gilpin	105					●	●
Listen to the Rain	Stephen L. Lawrence	85				●	●	●
Lullay, Noel	Becki Slagle Mayo	88				●	●	●
Men of Song, Sing Out!	E. Grieg/Douglas E. Wagner	64			●			
Michael, Row the Boat Ashore!	Russell Robinson	70			●			
Midwinter Snow	Mary Donnelly, George L.O. Strid	107					●	●
Mountain Christmas	Amy F. Bernon	40	●	●				
Murasame	Victor C. Johnson	56		●			●	●
Music Is All We Need!	Michael Ryan	81				●	●	●
My True Love Hath My Heart	Lloyd Pfausch	54		●				
My Winter Wish	Greg Gilpin	89				●		●
Nothing Gold Can Stay	Timothy P. Cooper	7	●					
O Cool Is the Valley	Jean Berger	20	●					
O Nata Lux	Richard Ewer	52		●				
Ocean of Light	Carson Cooman	24	●					
Omnia Sol	Z. Randall Stroope	13	●	●	●			●
One in Humanity	Bryan Sharpe	95					●	●
Pie Jesu	Hyun Kook	15	●					
Press On	Pepper Choplin	21	●					
Pretty Saro	Douglas E. Wagner	68			●			
Proverb	Jean Berger	59		●				
Ring-a Ring-a Ring	Mark Weston	86				●	●	●
The Rivers are Running Again	Amy F. Bernon	50		●			●	●
The Road Not Taken	Ruth Elaine Schram	102				●	●	●
Sakura, Sakura	Douglas E. Wagner	80				●	●	●
Seal Lullaby	Douglas E. Wagner	49		●		●		●
Set Me As a Seal	Victor C. Johnson	8	●	●				
Sheep May Graze	J.S. Bach/Geoffrey Edwards	51		●				
Shenandoah	Bryan Sharpe	19	●					
Sing Community, Sing Peace	Mark Hayes	11	●					●
Sing It To Me!	Kirby Shaw	2	●					●
Singabahambayo	Victor C. Johnson	69	●		●	●	●	●
Siyahlabelela!	Victor C. Johnson	78				●		●
Song of Life	Mark Hayes	16	●					
The Star-Spangled Banner	Mary McDonald	35	●			●		●
Swingin' with Santa C!	Michael Ryan	71			●	●	●	●
Ten Songs of America	Douglas E. Wagner	9	●			●	●	●
Terpsichore Dances!	Amy F. Bernon	45		●				
There Is Winter Enough	Jean Berger	41	●					
There's a Time	Natalie Sleeth	99					●	●
Three Hungarian Folk Songs	Zoltán Kodály, ed. Geoffrey Edwards	101					●	●
Three Operatic Highlights	Russell Robinson	27	●					
Toodala	Mark Weston	98					●	●
Wayfarin' Stranger	Linda Spevacek	57		●		●		
We Three (Swingin') Kings	J.H. Hopkins/Larry Shackley	72			●			
Welcome, Hanukkah!	Robert Leaf	108					●	●
Where Am I Going?	Mary Donnelly, George L.O. Strid	55		●				
Where Love Dwells	Gerald Custer	5	●					
Where'er You Walk	G.F. Handel/Russell Robinson	83				●		
Winter's Heart	Mark Hayes	63	●	●				
Within the Song	Patti Drennan	26	●					
Words from an Old Spanish Carol	Douglas E. Wagner	33	●					
Zum Gali Gali	Greg Gilpin	48		●	●	●	●	●



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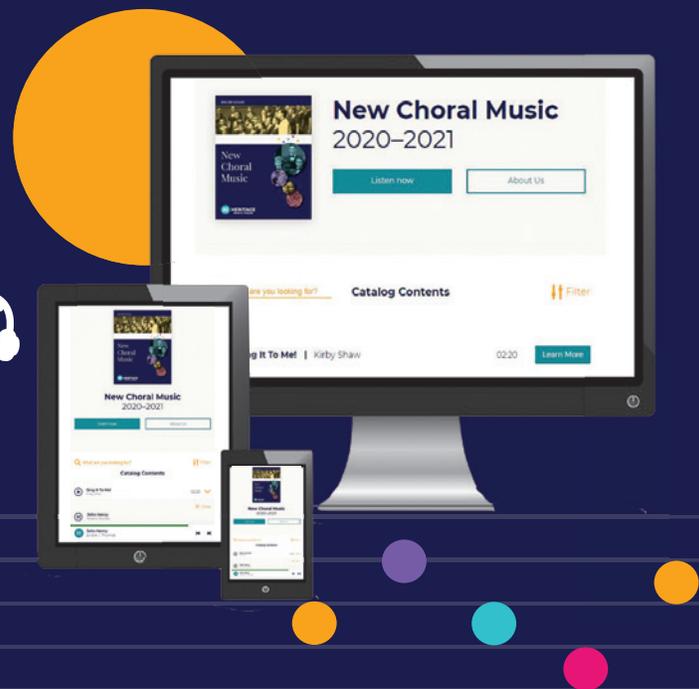
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